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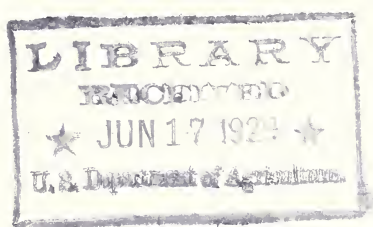
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IRIS PEONIES



WEED'S GARDENS

BEAVERTON OREGON





IRIS IN WEED'S GARDENS, BEAVERTON, OREGON

NATURAL COLOR PHOTOGRAPHY
FRANK L. JONES, PORTLAND, ORE.

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FOUR COLOR PROCESS
BEAVER ENGRAVING CO., PORTLAND, ORE.

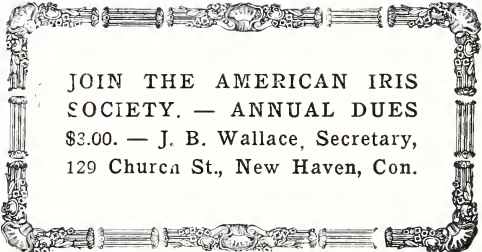
A Catalog
— OF THE —
NEWEST AND BEST
Bearded, Japanese
and Palestine Iris

ALSO OF
Choice Single, Japanese
and Double Peonies

1929

WEED'S GARDENS

BEAVERTON, OREGON



JOIN THE AMERICAN IRIS
SOCIETY. — ANNUAL DUES
\$3.00. — J. B. Wallace, Secretary,
129 Church St., New Haven, Con.

INTRODUCTION.

Weed's Gardens have been established as a nursery since 1910, when specialization in peonies had its beginning. Specialization in iris began in 1914, at which time the leading varieties then in existence were obtained. Later introductions were added from year to year, until now we possess one of the best selections in the country. Our trade in iris and peonies has so increased from year to year that last year we decided to retire from the general nursery trade in order to devote full time to iris and peonies. With this change has come the new name of "Weed's Gardens", an old concern under a new name.

We are located on the Canyon Road six miles west from Portland, and one mile east from Beaverton. This road has been regraded and is the main highway to the coast. Visitors are welcome at all times, for even during the winter months we can show bloom of the delightful *Speciosa*, our winter bloomer. By the time this variety is through blooming in April, the early dwarfs are showing, followed by the intermediates. These are followed by the tall bearded varieties and finally the delightful Japanese.

Our peonies make a grand showing of bloom during the month of June, at which time we conduct a peony show in the basement of our new residence. Visitors are invited at any time, but specially urged to visit us during May and June. Orders are then booked for delivery at the proper planting time.

We also furnish Decoration Day flowers at about one-fourth the price asked for them at the down-town stores. If the season is early, we have thousands of peony blooms for such purpose, while if the season is late, we have the iris blooms. An added advantage is that our flowers are fresh—picked while you wait.

We will be pleased to send a copy of this catalog to any of your friends upon request.

WEED'S GARDENS,
Beaverton, Oregon.

INFORMATION REGARDING IRIS.

We prepay postage and ship the day an order is received unless otherwise instructed.

We do not substitute. Iris can be shipped at any season, but the ideal time for transplanting is from June to October.

No orders filled for less than one dollar. Cash with the order.

Do not plant iris too deep, for they grow naturally with the top of the rhizome showing above ground.

We keep only the best varieties, discarding those which are not of a high standard and adding new ones each year as their merits are shown.

The varieties in this catalog are rated according to the new symposium of last year, the exhibition rating being taken. We try to have every variety which is rated about 80 per cent and keep no variety which is rated below 75 per cent. We want those receiving this catalog to feel that it gives mention to all the best varieties, excepting a few high priced novelties, whose merit has not, as yet, been demonstrated. We have a national trade built up from confidence and low price and we wish this confidence to continue.

With such a large list of varieties, we give but short descriptions. The letter S. refers to the standards or upright petals and the letter F. refers to the falls or horizontal petals.

If you have never given us a trial order, we trust that you will do so this year in order that you may know the quality of our plants. Our rhizomes bloom the first year from planting if made before October.

WEED'S GARDENS

THE EARLY BLOOMERS.

- SPECIOSA.** This is our Winter bloomer and is a delightful flower of a light lavender color. The plants have grass-like foliage and bloom from the first of December until April, depending upon weather conditions. It is not hardy in the Eastern states, except in the South. .50
- 63 **FORMOSA.** Dark purple. .25
- 77 **SCHNEEKUPPE.** White, slightly reticulated at base. .25

INTERMEDIATE IRIS.

- 71 **ALBICANS.** Pure white thruout. .25
- 71 **CARTHUSIAN.** Clear lavender-blue. .25
- 70 **DON CARLOS.** S. blue. F. reddish-purple. .25
- FIRMAMENT.** S. deep chickory-blue. F. darker. .25
- 76 **FRITJOF.** S. lavender. F. purple. A free bloomer. .25
- 66 **HELGE.** Lemon-yellow with pearly shading. .25
- 82 **KURDISTAN.** The richest purple-red. 1.00
- 77 **KOCHI.** Handsome rich claret-purple. .25
- 74 **PRINCE VICTOR.** S. lavender-blue; F. rich velvet-purple. .25
- 87 **SOLEDAD.** Amber yellow of clear tone. .25
- 71 **WALHALLA.** S. lavender-blue. F. violet-purple. .25
- 77 **ZUA.** Frosted white, washed with gray. Crimped at edges. .25

TALL BEARDED IRIS.

These are the iris most generally known and by far the most popular. From May 15 to June 10 they form a riot of color in an iris garden.

- 83 **AFTERGLOW.** Grayish-lavender. Very prolific in bloom. .25
- 86 **ALCAZAR.** Large; S. light mauve. F. continga purple, A striking iris, compelling admiration by reason of its imposing stature. .25
- 85 **ALVARADO.** Deep rich purple, tall and vigorous. 1.50
- ALABASTER.** A very fine white plicata. 4.00
- 89 **ALIQUIPPA.** Pale massicot yellow. 34 inches. 3.00
- 85 **AMADOR.** A pink bicolor similar to Leverrier, but stronger. 2.00
- 92 **AMBASSADEUR.** S. smoky violet; F. dark velvety reddish-violet. A large flower, one of the best. .50

W E E D ' S G A R D E N S

88	AMBER.	The finest pure deep yellow. A striking flower.	5.00
84	ANDREE AUTISSIER.	Large flowers of pale lavender blue.	2.00
79	ANGELO.	Pale lavender-blue. Very large flower.	2.00
80	ANNA FARR.	Light hyssop violet.	.30
85	ANNE BULLEN.	A fine bicolor, falls being dark velvet.	1 00
75	ANNE LESLIE.	S. white, rose tinted; F. dahlia carmine, not velvety.	.35
86	ANN PAGE.	Uniform pale blue.	1.00
81	ANTONIO.	An early flowering purple bicolor.	1.00
81	APHRODITE.	A large, tall distinct new variety of a dark purplish pink	3.00
	ARGENTINA.	A very free blooming white.	1.50
73	ARGONAUT.	A light, clear lavender-blue. 30 inches.	.50
84	ARGYNNIS.	S. yellow. F. chestnut red.	1.00
81	ARIADNE.	A darker Sweet Lavender, free bloomer.	1.00
84	ARLINGTON.	Large flowers of rich red purple tone. 3 ft.	.50
78	ARSACE.	Grayish white to flame blue.	.25
92	ASIA.	Soft lavender, which when fully opened is magnificent.	1.50
87	ASPHODEL	A clear light lavender of great beauty.	5.00
73	AUREA.	Rich crome-yellow.	.50
77	AURORA.	An attractive light pink.	1.00
76	ATHENE.	A warm white of fine substance. 33 inches.	1.00
87	ASPODEL.	A fine light lavender-violet.	5.00
72	AUTOCRAT.	Clear blue; F. veined darker.	.25
86	AVALON.	Pinkish lavender. 4 ft.	3.00
84	AZULADO.	Large flowers of lustrous, pearl gray blue.	2.00
77	AZURE.	S. lavender blue; F. dark blue-purple.	.50
83	BALBOA.	A tall, bright red violet bicolor.	1.00
83	BALDER.	S. Lavender; F. velvety maroon-purple. 4 ft.	1.50
90	BALLERINE.	S. light violet-blue; F. deeper. 4 ft.	1.00
74	BANBO.	A fine white and purple.	.50
86	BANDOLLERO.	A large Lent Williamson seedling of distinctive light blue color. 40 inches.	1.50
76	BARRELANE.	S. lavender-violet; F. redder.	
76	BERNARD GALLOWAY.	S. violet-rose; F. rose lined purple.	1.00
78	BLACK PRINCE.	S. erect, lavender-violet; F. dark violet.	.75
	BRAVURA.	Large, deep rosy flowers. 40 inches.	2.00
84	B. Y. MORRISON.	S. lavender-violet; F. anthracnose violet.	.50
81	BOLINGBROKE.	A new white with a blue shade.	1.00
81	BRANDYWINE.	S. and F. light hyssop-violet. 30 inches.	.50
	CACIQUE.	A handsome hybrid on order of Dorothea K. Williamson. Very distinct.	3.00
96	CANDLELIGHT.	Caterina type, with Afterglow coloring. 3½ ft.	5.00
84	CANOPUS.	An improved Alcazar, being a Dominion seedling.	1.50

WEED'S GARDENS

	CANYON MISTS. Light mauve self, similar to Mlle. Schwartz	2.00
92	CARDINAL. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. The supply of this iris is not equal to the demand.	10.00
	CATALOSA. Violet bicolor. Good.	.25
84	CATERINA. Bluish-lavender self of great beauty.	.25
74	CAVALIER. S. clear blue; F. blue-purple.	.25
79	CECIL MINTERN. Uniform shade of cattleya rose.	.50
83	CENTURIAN. A rich Dominion seedling.	5.00
	CHABER. S. lobelia blue and ochre; F. deep purple.	1.00
84	CHALICE. A uniform yellow self.	.75
87	CHASSEUR. A clear tall straw yellow.	1.50
72	CHATALET. A tall clear yellow.	3.00
85	CITRONELLA. S. clear yellow; F. ruddy brown.	2.00
77	CLEMENT DESORMES. Large flowers of deep pink.	1.50
80	CLUNY. A self lilac-blue.	.25
76	COL CANDELOT. S. brownish drab; F. Velvety brick.	.25
78	COLIAS. An opaque yellow. 36 inches.	.75
89	CONQUISTADOR. Deep mauve to light violet.	1.00
	CONSTANCE. A very large flowered lavender-purple.	1.50
79	CORNAULT. S. coppery yellow; F. crimson.	3.00
87	CORONADO. Of Asia type. S. lavender; F. red purple.	2.00
85	CORRIDA. A bluish violet self.	.25
85	CRIMSON GLOW. A handsome iris of general type of Ed. Michel.	3.00
85	CRUSADER. A large blue-violet self.	.35
82	CYGNET. A fine ivory-white on tall stems.	1.00
82	CYPRIANA. A fine violet of two shades.	.25
	DAINTY LADY. Weed, 1925. S. bluff; F. Chinese violet.	.50
76	DAHLIA. S. pale lavender; F. dahlia purple.	.25
81	DAMOZEL. A fine ruffled plicata.	.50
80	DELICATISSIMA. Hortense violet to amparo purple.	.25
84	DELIGHT. A pure white plicata.	3.00
	DIANTO. Weed, 1923. Cotinga purple and violet.	.25
	DIDO. A very fine Alcazar type.	2.00
64	DR. BERNICE. We do not catalog varieties that score below 70 as a rule. Our excuse in this case is that we sell more of this variety than any other. S. canary bronze; F. velvety crimson.	.25
	DOLORES. S. margined red-violet; F. deeper.	.50
	DOLLY MADISON. 36 inches. 7-11 very large flowers. S. Mauvette, shading to yellow base. F. Lilac tingeld at haft.	20.00
76	DORA LONGDON. S. cream bluff; F. magenta.	.25
84	DREAM. A lilac self. A typical "pink".	.35

W E E D ' S G A R D E N S

84	DRYADE.	S. Metal blue; F, violet-crimson.	1.50
	DUKE OF YORK.	A new Perry variety. S. and F. mauve, 4 ft.	1.00
80	DUQUESNE.	Rich velvety, crimson purple.	1.50
75	DU GUESCLIN.	A blue lavender which gives a distinct blue color in the garden.	.25
89	DUKE OF BEDFORD.	A deep violet, with a shade of red.	5.00
	DURIEU.	A very dark blue.	.50
76	DUSKY MAID.	S. pale bluff; S. mauve purple.	.25
82	DUSK.	The black maroon falls enhanced by the yellow beard.	1.00
77	ECKESACHS.	S. lavender-blue. F. purple-violet.	.25
73	ECLAIREUR.	S. white; F. rusty violet.	.50
84	EDEN PHILPOTTS.	Uniform dark lavender-blue.	.75
81	EDITH CAVELL.	A grand white.	1.00
78	ED. MICHEL.	Rood's violet to dark purple self. Fine.	.50
80	EGLAMOUR.	A large, fine purple bicolor.	1.00
80	ELBERON.	A new shade of deep red.	.50
75	ELDORADO.	S. yellowish bronze. F. violet-purple.	.25
84	ENSIGN.	S. lobelia violet; F. petunia violet.	.50
83	ESPLENDIDO.	A large red-purple.	1.00
85	EVADNE.	A fine "rose red" self. 3 ft.	5.00
	FENTON.	Lavender blue of fine quality.	1.00
82	FIDELLO.	Large flowers of blue and deep red lilac.	1.00
	FISMES.	S. Creamy white; F. reddish-lavender. 36 inches	1.50
80	FLAMMENSCHWERT.	An improved Iris King.	.50
78	FORSETTE.	A dark lavender self of pallida type. 42 inches.	.75
89	FRIEDA MOHR.	A wonderful pink bicolor. 42 inches.	5.00
75	FRO.	S. deep gold; F. Chestnut brown	.50
82	GAVIOTA.	A creamy-white plicata of great beauty.	.75
81	GEORGIA.	Uniform cattleya rose.	.50
91	GERMAINE PERTHUIS.	S. violet-purple; F. Bishop's violet.	8.00
89	GLAMOUR.	S. heliotrope tingled ochre yellow; F. violet.	5.00
84	GLOIRE.	One of the new blue toned flowers.	5.00
87	GLOWING EMBERS.	S. cinnamon drab; F. pansy violet.	2.00
75	GOLD CREST.	Bright violet blue.	.25
86	GOLD IMPERIAL.	Crome yellow thruout.	2.00
81	GOLDEN PROMISE.	A very fine yellow.	3.00
78	GREVIN.	S. violet; F. dark violet.	.25
	GOLDEN GLORY.	A new golden yellow of great promise.	15.00
80	GRAPTA.	S. toast brown; F. deeper.	.50
77	HARPALIAN.	Very large flowers on 4 ft. stems. Light lavender	
		A much improved Mother of Pearl.	1.50
83	HALO.	S. lavender-blue; F. violet-blue.	.50
82	HARRIET PRESBY.	Very fine violet flower.	1.00

W E E D ' S G A R D E N S

HEART O' GOLD. (Cleveland) Lavender blue flowers, clear soft yellow at throat.		1.50
84	HERMOINE. Large flowered purple bicolor.	.75
	HERMOSA. Bright Mathews' purple.	.53
84	HESPERIA. A maroon-purple blend of great beauty.	2.00
87	HIDALGO. A large lavender self.	1.50
90	HIPPOLYTA. A pallida of pleasing mauve.	1.00
83	IMPERATOR. S. violet; F. reddish violet.	1.00
80	IRIS KING. S. old gold; F. velvety crimson maroon.	.25
83	ISOLINE. Chinese violet to russet. Very pretty, but small.	.25
80	JACINTO. A soft coloring of pinkish tone.	2.50
75	JACQUESIANA. S. vinaceous lilac; F. blackish purple.	.25
	JASSIEU. Dull pink, veined violet.	.25
82	J. B. DUMAS. A very fine rose pink. 4 ft.	.75
80	JENNETT DEAN. Lavender violet, large flaring falls.	.60
73	J. J. DEAN. Blue-purple; F. darker.	.50
85	JULIA MARLOWE. S. mauve; F. red purple.	2.00
81	JUNIATA. Mauve to manganese violet.	.25
78	JUNONIA. S. soft blue; F. violet blue-purple. 42 inches.	.50
83	KASHMIRIANA. White, slightly washed lavender.	.50
80	LADY BYNG. Lavender violet self.	.50
85	LADY FOSTER. Lavender-violet. Very large and pretty.	.35
76	LADY LOU. Also lavender-violet.	.50
76	LANCELOT. Pale rose-mauve.	.25
88	LENT WILLIAMSON. S. erect, lavender-violet; F. pansy violet. One of the finest American originations.	.35
88	LEONATO. A lavender flower of exceptional beauty. 48 inches.	1.00
75	LEPINOUX. A large blue flower on a stem of 50 inches.	1.00
86	LEVERRIER. A redder Magnifica. 42 inches. Tall and large.	1.50
73	LOHENGRIN. Mauve and Chinese violet.	.25
84	LORD LAMBOURNE. S. Rose-fawn; F. Chinese violet.	2.00
88	LORD OF JUNE. Chicory blue and lavender-violet.	.50
85	LOUIS BEL. This variety has not proved to be all that it was claimed for it when first introduced. Taller and darker than Kochi.	2.00
76	LULWORTH. S. Analine blue; F. violet purple.	.75
75	MAGNATE. S. Ageratum violet; F. crimson tone.	.25
79	MAGNIFICENT. Large purple of heavy substance.	4.00
88	MAJESTIC. S. light lavender; F. raisin purple.	4.00
78	MA MIE. S. white, penciled light violet.	.25
82	MAORI PRINCESS. Empire yellow; F. burnt lake.	.50
83	MARGERY. S. wistaria violet; F. Bradley's violet.	.50
81	MARY ORTH. S. blue-violet; F. darker.	.50

W E E D ' S G A R D E N S

79	MARY WILLIAMSON.	S. white, tinged lavender; F. center purple.	.75
77	MAXIME CORNU.	S. old gold; F. rich pansy violet.	.50
84	MEDRANO.	General effect of a dark smoky claret.	.25
77	MEGAS.	Large crimson purple, of fine appearance.	.25
76	MESOPOTAMICA.	S. lavender-violet; F. hyacinth-violet.	.50
81	MID-WEST.	A deep pink plicata.	.25
85	MILDRED PRESBY.	S. pale yellow; F. velvety violet.	1.50
80	MILKY WAY.	A lovely clear white.	.50
79	MIRANDA.	Clear violet-blue.	.25
77	MISTRESS FORD.	A fine red-purple bicolor.	.50
75	MISS WILLMOTT.	White, slightly tinted lavender.	.25
88	MLLE. SCHWARTZ.	Large, palest mauve self.	.75
84	MME. CHERI.	Ageratum violet, washed pink.	.50
81	MME. CHOBAUT.	Pale yellow, falls veined pale brown vinaceous.	.25
80	MME. C. MONET.	Large blackish-purple.	1.00
92	MME. DURRAND.	S. bluff; F. light ampero-purple.	2.50
72	MME. LOUSSE.	S. cream, bordered brick-red; F. striated red.	1.00
84	MME. VERNOUX.	A redder Prospero. Large and vigorous.	.50
90	MOA.	A 4 ft. Dominion seedling. A violet flower of great beauty.	5.00
79	MOLIERE.	A dark violet flower.	.25
	MONS. BRUN.	Large flower of a fine brown tone.	3.00
78	MONS. HUBERT.	S. Parma violet; F. lobelia blue.	2.00
91	MORNING SPLENDOR.	S. petunia violet; F. raisin purple.	1.50
84	MOTHER OF PEARL.	A large flower of bluish-lavender.	.35
81	MRS. CHAS. PEARSON.	A light mauve lilac.	1.00
	MRS. CULBERTSON.	S. soft rose; F. bright rosy crimson.	3.00
79	MRS. MARION CRAN.	A glorious shade of brilliant rose.	4.00
78	MRS. TINLEY.	Large self of violet-blue.	.25
75	MRS. VIESSEUX.	A fine dark purple.	1.00
75	MRS. WALTER BREWSTER.	A fine blue flower.	.25
78	NANCY ORNE.	Lilac and purple.	.25
79	NEPTUNE.	S. bluish-violet; F. pleroma-violet.	.25
86	NIMBUS.	S. lobelia-violet; F. cotinga-violet.	.50
83	OCHRACEA.	Old gold with center of F. violet.	.50
90	ODAROLOC.	Light tone of mauve.	2.00
76	OLIVER PERTHUIS.	S. lavender blue; F. light purple.	.50
82	OPERA.	S. reddish-lilac; F. purple-violet.	.75
76	ORIFLAMME.	S. light-blue; F. violet-purple.	.35
82	PALEMON.	General apricot effect.	1.00
77	PARC DE NEUILLY.	Pleroma violet self.	.25
76	PATRICIAN.	S. violet-blue; F. rich purple.	.75
72	PAULINA.	Of pleasing light pink shade.	.50

WEED'S GARDENS

82 PALEMON.	A very large Afterglow.	1.00
77 PERLADONNA.	Rich shade of "China blue."	.75
78 PHYLLIS BLISS.	Pale rosy lavender.	.25
89 PIONEER.	A fine red-purple on a tall stem.	3.00
77 POCAHONTAS.	S. white; F. penciled with violet.	.25
79 PONT-A-MOUSSON.	A large flower of a violet color.	.35
73 PRINCE LOHENGRIN.	A larger, taller Lohengrin.	.35
90 PRINCESS BEATRICE.	Self, between light and lavender-violet.	.25
77 PRICILIA.	S. violet; F. blackish-purple.	.35
81 PROSPERO.	Lavender; F. red-purple. Very fine.	.50
	PURPLE LACE. A deep blue-purple flower.	.50
72 QUAKER LADY.	S. Ageratum violet; F. overlain with bluff.	.25
88 QUEEN CATERINA.	Large pale violet self.	.25
74 RAFFET.	A uniform dark purple.	.35
81 RAJPUT.	Bright violet on stems of 40 inches.	.50
80 RAMELDO.	A dark bronze of pleasing shade.	1.00
	RAMONA. Petunia violet flushed brown.	.50
79 REGAN.	Distinct dark purple.	.50
84 RENE CAYEUX.	A late bloomer. S. white, shaded lilac; F. reddish-violet.	2.00
83 RHEINGAUPERIE.	A beautiful soft rose flower.	1.00
83 REVERIE.	S. Colonial bluff, with F. reddish. 4 ft.	2.00
82 RHEIN NIXE.	S. white; F. pansy violet.	.25
76 RHEINTRAUBE.	S. lavender-blue; F. purple-violet.	.35
75 RICARDI FONCE.	Light violet deepening to Bradley's violet.	.50
75 RITA.	A blue-purple on stems branching from the ground.	1.00
75 ROMANY.	S. Dusky yellow; F. bright red.	.25
80 ROSALBA.	Vinaceous mauve, nearly red.	.50
	ROSADO. A beautiful soft clear pink.	3.50
	ROSEDALE. Clear lavender overlaid with lobelia blue.	.50
82 ROSE MADDER.	S. Arçyle purple; F. dahlia purple.	1.00
74 ROSEWAY.	Deep red pink.	.50
76 ROTORUA.	S. lavender-blue; F. deeper.	.35
77 RUBY PERRY.	Beautiful dark rose pallida on tall stem.	1.00
75 RUBY QUEEN.	S. Mathew's purple; F. Rood's violet.	.35
77 RUBYD.	Deep purple, fine in mass.	1.00
71 RUGAGO.	Given a garden rating of 80. Our own seedling of 1923. One of the varieties shown in our illustration, the name being Esperanto for red marks. S. pale flesh pink. F. Rood's violet. 34 inches.	.75
85 SAN GABRIEL.	Large flowers of lustrous lavender.	1.00
91 SANTA BARBARA.	A fine pure lavender-blue.	3.00
77 SHALIMAR.	A Trojana seedling of rich color.	.25

W E E D ' S G A R D E N S

84	SHEKINAH.	Pinard shading to empire yellow.	.50
78	SHERBERT.	Purple vinaceous and dahlia purple.	.25
81	SILVERADO.	S. dull lavender; F. dull blue. Very fine.	1.00
81	SIMMONE VAISSIERE.	A large fine blue of Oriflamme order.	2.00
81	SINDJKHAT.	Deep lavender and violet.	.35
77	SOLANA.	S. lemon; F. dark reddish-purple.	.25
91	SOUV. DE MME. GAUDICHAU.	Large flower. S. Bradley's violet; F. brilliant velvety blackish purple.	.50
78	STAMBOUL.	S. wistaria violet; F. Bradley's violet.	.25
79	STANLEY H. WHITE.	A deep yellow, almost a self.	.75
82	STEEPWAY.	S. fawn; F. rosy mauve.	.50
76	SUDAN.	S. bronzy yellow; F. Carmine violet.	.50
89	SWAZI.	S. bluish-violet; F. rich violet. Very large.	10.00
65	SWEET LAVENDER.	S. lavender; F. dark purple.	.50
83	TENEBRAE.	Large flowers of rich dark coloring.	2.00
87	TITAN.	S. violet blue; F. violet-purple. Enormous flowers.	2.00
67	TOREADOR.	S. brilliant orange; F. rich glowing red.	.25
78	TROOST.	S. deep rosy purple; F. paler.	.25
85	TROPIC SEAS.	General effect of deep blue-purple. Large flower.	1.50
88	TRUE CHARM.	White, edged blue-lavender. 40 inches.	1.00
84	27th APRIL.	A violet purple-bicolor much admired.	1.50
	TYRIAN.	A vivid deep claret. 3 ft.	3.00
89	VESPER GOLD.	An iris of very distinct coloring. 40 inches, stalk high and well branched, with 9 flowers. Cream bluff suffused with violaceous reflection.	4.00
79	VINCENTIO.	A bold purple bicolor with large purple-red falls.	1.00
73	VIOLACEA GRANDIFLORA.	A fine blue.	.25
	VIOLETTA.	A very fine blue bicolor.	.50
76	VIRGINIA MOORE.	Lemon crome self.	.35
79	WARRIER.	A clear colored Alcazar, with bronzy center.	1.00
83	WESTERN DREAM.	Our best seedling of 1923. Shown in the foreground of our photo, being a light violet self of great beauty.	1.00
79	WHITE KNIGHT.	A self of purist white.	.25
	W. C. TERRY.	S. violet blue; F. bright crimson purple.	2.00
80	WILD ROSE.	Pale amarath pink.	2.00
85	*YELLOW MOON.	A soft yellow pallida.	2.00
83	YEOMAN.	A Dominion seedling of blue violet.	2.00
79	YVONNE PELLETIER.	A fine sky-blue.	.50
75	ZOUAVE.	S. white; F. white, spotted violet.	.35

We will send one each of five of our 25c varieties for \$1.00
or eleven varieties for \$2.00.

IRIS SIBERICA.

The iris of this group have tall stems and grasslike foliage. The flowers come in various shades of blue, with white markings. They make good cut flowers and the plants do well in wet ground, being easy to grow in any situation.

BLUE KING. Deep purplish blue.	.25
BUTTERFLY. Clear porcelain blue.	.50
EMPEROR. A large, fine deep violet. 4 ft.	.50
GEORGE WALLACE. Tall purple bi-color.	.25
MRS. SANDERS. Very dark blue.	.50
PERRY'S BLUE. Handsome clear deep blue.	.50
SANGUINEA. Intensely brilliant blue flowers.	.25
SKYLARK. Tall sky blue, falls with narrow edge of white.	1.00
SNOW QUEEN. Pure glistening white with yellow throat.	.25
SUNNYBROOK. Large greyish blue.	.50
SUPERBA. Violet-blue.	.25

IRIS SPURIA.

These are generally mentioned as the oriental iris, because of being native to various oriental countries. Many of the forms now in the trade, however, have been produced by crossing with various species. The plants are mostly five feet in height, the flowers borne on a tall stiff stem, well above the blade-like leaves. They do well in any soil, but will stand a wet soil in which the tall bearded iris will not grow. They can thus be massed to advantage on the border of pools or streams. They bloom in Oregon during the last of June.

AUREA. A wonderful yellow.	.50
DOROTHY FOSTER. S. soft violet; F. light blue. 4 ft.	.75
JUNO. S. lilac-blue; F. white with shadings of blue.	.50
MONNIERI. Golden yellow flowers.	.50
MONSPUR. Various shades of blue.	.50
MRS. TAIT. Soft porcelain blue.	.50
NOTHA. S. rich violet; F. blue, spotted yellow.	.50
OCHROLEUCA. White, with orange blotch on falls.	.50

MISCELLANEOUS IRIS.

CARMELO. An uncommon shade of blue.	.50
DORAX. S. blue-violet; F. purple-violet.	.50
DOROTHEA WILLIAMSON. An American hybrid of a royal purple.	.50
PSEUDACORUS. Known as the "Yellow Water Iris."	.25
PSEUDACORUS GIGANTEA. An improved form of the above.	.50

JAPANESE IRIS.

These remarkable iris are as yet but little known. They bloom after the bearded iris and continue blooming for six weeks. They have three, six, or nine petals, known respectively as single, double and very double in our descriptions. They do best planted in sunlight and well watered previous to blooming. Give good drainage and do not apply lime to the soil. We have best results when fertilized with sheep manure.

They are hardy in Michigan and Massachusetts, but should be covered with straw in northern states to prevent freezing and thawing during winter. The varieties are greatly mixed in the trade but the American Iris Society is now conducting a test garden to straighten the nomenclature. Our varieties are the very best and prove a revelation to visitors.

It is to be regretted that most growers sell "mixed" varieties, this term being used to designate plants grown from seed. Not one per cent of such plants are worth growing, for they are flowers of no distinctive coloring. This is the reason why these iris are not more popular.

The named varieties which we offer will tell their own story of beauty in your garden.

SINGLE.

ASPASIA. Amethyst, with delicate blue lines radiating from the central yellow bar. Center darker.	.50
AYASI. White center surrounding the gold bar, with wide crimson edge. Standards same, but without gold bar. Stamens white, tipped lavender.	.50
DOMINATOR. Three very large grey ground petals overlaid with blue. Very handsome.	1.00
FRANCIS E. CLEVELAND. The largest of all Japs. Blue lavender, shaded to mauve at edge, white halo. Very beautiful.	2.00
HATSUKI. Uniform purple-blue.	.50
HOLLYHOCK. Uniform rosy lavender.	.75
HIMONO. Very dark cerise. Style branch white, crested purple.	.75
KAGARABI. Light lavender, heavily veined reddish-purple. Orange bar. Center dark purple.	1.00
KUMO ISHO. Bright crimson-purple petals, with orange bar. Center light, tipped purple. A very attractive flower.	1.00
MONIJA. Three beautiful petals, edged white. S. dark crimson, center very dark. Yellow blotch.	.75
MORNING MISTS. Very large petals overlaid with blue.	1.00
NEPTUNE. Drooping petals. Royal purple, with gold bar.	.50
NIGINO. A tall beautiful pink, veined and margined rosy lavender.	1.00
NISHIKA. Large crimson rose falls, pencilled white, overlaid on a grey ground.	.75
PARAGON. Very large flower of deep purple, orange bar, beautiful	.50

W E E D ' S G A R D E N S

PROSPERINE. Deep lavender splashed on a grey ground. Standards lavender-violet, edged white. Stamens grey center, lavender edge.	1.00
SHIMOYO. Greyish white, veined violet. Standards violet, bordered white. Stamens violet-purple.	.50
TRIUMPH. Lavender, veined dark violet.	.50
TUYI. Dark violet-blue, flaked white. Orange bar, center violet.	.75
WHITE CRANE. White petals closely veined with blue. Center very dark purple, tipped white.	.75
YEDO PRIDE. A strikingly handsome flower. Dark plum, with crome yellow center dash.	1.00

DOUBLE.

AIRSHIP. An immense flower of blue lavender, edging into light violet. S. violet. Faint white veins, yellow indistinct bar.	1.50
AMETHYST. Large light lilac petals, beautifully veined.	1.00
ANGEL'S DEN. Vinous purple, speckled grey with deep purple lines radiating from the gold bar. Stamens grey and purple.	.50
AOIGATA. Very large reddish-lavender petals, edged light orange.	1.00
APOLLO. Lilac-blue, splashed lighter, S. darker. Go'd bar in S. and F.	.75
ASAGIRE. Variegated with white and blue.	1.00
AZURE. Six very beautiful azure petals.	.75
CLOUD DRESS. Grey ground with prominent purple lines ra- diating from the gold bar.	.50
CLOUDY SKY. White center, tipped crimson-red. Beautiful.	.50
DOJI. White, overlaid with lavender. Stamens white, tipped lavender.	.75
FIREFLY. Deep purple with golden blotch. Last to bloom.	.75
GENJIAMA. Rich dark blue, with blue halo around orange bar. Stamens dark blue.	1.00
GOLD BOUND. A large pure white, with beautiful gold bar.	.75
HOSOKAWA. Purple-blue, white lines radiating from gold bar. Stamens lighter except at tips.	.50
KAMATO. Very large flower of crimson-purple, splashed white. Yellow bar, blue halo.	1.00
KASUGANO. Plum-purple, with dark pencillings, radiating from gold bar.	.50
KOHIO. Light lavender ground, slightly mottled. S. Mottled purple.	.75
KOKO NO IRO. A large beautiful flower of royal purple and beautiful golden center, radiating into line. A most popular variety and indeed the most showy of all.	.50
KOMBARIN. A large early pure white.	.50

W E E D ' S G A R D E N S

KOMACHI. Very double. Deep violet-purple. Stamens white, tipped violet.	.50
KURO KUMO. Deep purple, overlaid with blue, yellow bar. Very fine.	.50
RISHONO. Very double. Purple, overlaid with blue, outer edge. lighter, gold bar.	1.00
RINPOO. Veined and splashed pink on a white ground.	1.00
SHIGA. Reddish-blue, orange bar surrounded by white from which radiate white lines. A large handsome flower.	.75
TOSEN. Light mauve, pencilled and tipped violet. Orange bar. Stamenoids tipped deep violet.	1.00
TSURO. Large pure white flower of firm substance. Yellow blotch shading into white.	.75
YEZO. Very double. Crimson purple, splashed white.	1.00
YONOMO. Grey ground overlaid with crimson-maroon. Orange blotch with slight blue halo.	1.00
ZUTSU. Very double. Violet-blue with orange bar.	1.00

We will send the entire collection of 50 varieties postpaid for \$30.00.

PALESTINE IRIS.

Three years ago we obtained a set of iris which are native of Palestine. We have found that these are hardy and the flowers are very fine. We offer them for sale, as we class them among the best in existence. The Palestine iris come into bloom two weeks before the tall bearded kind, growing exceptionally well on the Pacific Coast, but must not be watered during the summer months. They must be planted only in the early fall. They may be ordered at any time, the order being held for delivery until the early part of September.

BUCHARICA. A fine early yellow.	1.00
CHARON. Golden-brown chocolate.	1.50
FLECTA. S. pale lavender; F. light purple.	1.00
HOOGIANA. Lavender-blue.	2.00
HAMADAN. S. light violet; F. purple-violet, black beard.	1.50
IPFALL. Deep red-violet.	1.50
FRIGA. This is a wonderful flower, 5 inches across. S. violet, heavily lined with purple; F. very rich purple, lined white. See illustration on back cover.	1.50
LEICHTLINI. A rich shade of bronze-violet and yellow.	1.00
NAZARIN. A beautiful flower of purple-violet.	1.50
THESIS. Large deep blue flower.	2.00
ZWANENBURG. A Palestine of easy culture. A curious flower in bloom for three weeks. Many growers class this variety among the best fifty iris.	.25

We will send one each of the above for \$9.00.

A BEGINNER'S BARGAIN IRIS COLLECTION.

We realize that catalog descriptions mean nothing to one not familiar with at least a few varieties. To the beginner we recommend the selection of varieties that will give a long season of bloom, that are inexpensive, have a good rating and represent a variety of colors.

Best Early Flowering Varieties are:—

Albicans, Pure white.....	.25	Helge, Lemon-yellow.....	.25
Don Carlos, Blue and deep violet.....	.25	Kochi, Deep crimson.....	.25
Fritjef, Lavender-purple.....	.25	Prince Victor, Blue-violet.....	.25

Fine Tall Bearded Iris are:—

Afterglow, Lavender-yellow.....	.25	Mauvine, Mauve.....	.25
Alcazar, Mauve and purple.....	.35	Perfection, lavender to mad violet.....	.25
Caterina, fine bluish lavender-self.....	.25	Pocahontas, white, blue border.....	.25
Dianto, Red shade.....	.25	Princess Beatrice, Tall light blue.....	.25
Dr. Bernice, Crimson and bronze.....	.25	Quaker Lady, Violet-bluff.....	.25
Eldorado, Bronze-purple.....	.25	Rugajo, With red markings.....	.75
Isoline, Lilac and mauve.....	.25	Western Dream, Fine lavender.....	1.00
Lohengrin, A large mauve violet.....	.25		\$6.60

We will send this entire collection of 21 varieties for \$4.00.

SPECIAL SELECTION OF PEONIES.

Realizing that many who desire a selection of peonies may not have the time or inclination to select the proper varieties from our gardens or displays, we give below several collections suited for the various purposes named. They have been selected with a view of giving the best for the money for the purposes stated.

Collection No. 1—Ten peonies, giving the best flowers for the price:

Officinalis rubra.....	1.00	Edulis superba.....	.50
Albiflora.....	2.00	Marie Lemoine.....	1.00
Felix Crousse.....	1.00	Golden Harvest.....	.50
Alexandriana.....	1.00	Floral Treasure.....	.50
Festiva maxima.....	1.00	Modesta Guerin.....	1.00
			\$9.50

This collection will be furnished for \$9.50.

Collection No. No. 2—Ten peonies giving the best range of colors:

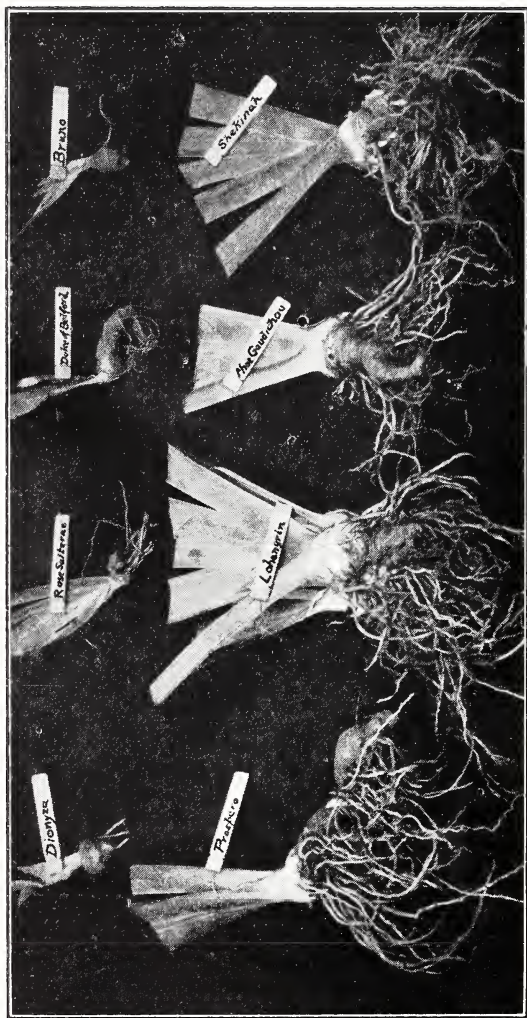
White, Festiva maxima.....	1.00	Pink, Reine Hortense.....	3.00
White, Cascade.....	1.00	Pink, Modeste Guerin.....	1.00
White, Marie Lemoine.....	1.00	Red, Officinalis rubra.....	1.00
Multicolor, Glory of: Summerset.....	.50	Red, Felix Crousse.....	1.00
Pink, Edulis superba.....	.50	Red, Rachel.....	1.00
			\$11.00

This collection will be furnished for \$8.00.

Collection No. 3—Ten peonies giving the longest season of bloom:

Very early red, officinalis rubra.....	1.00	Midseason pink, Modeste Guerin.....	1.00
Early white, Festiva maxima.....	1.00	Midseason red, Rachael.....	1.00
Early pink, Edulis superba.....	.50	Late white, Marie Lemoine.....	1.00
Early red, Adolphe Rousseau.....	2.00	Late pink, Mlle. Leonie Calot.....	1.00
Midseason white, La Rosiere.....	1.00	Late red, Felix Crousse.....	1.00
			\$10.50

This collection will be furnished for \$8.00.



“WHAT MARVELOUS PLANTS”

“WHAT MARVELOUS PLANTS” is the universal comment regarding our rhizomes. In the photo the four upper plants are eastern grown. The four lower rhizomes are from our gardens. We had a visit from a large eastern grower the past April and learned that not more than half the eastern grown plants bloom the first season. You will find that our plants give typical bloom the first year after planting.

PEONIES.

Our specialization in Peonies began in 1912 with the purchase of the largest collection in the west at that time, and its removal to Beaverton. Each year we have purchased new plants, our aim being to have all varieties of merit. We now have over 500 varieties and while we are ever adding new sorts, we are also ever discarding those that are not specially distinctive or beautiful. We cater to that increasing number of flower lovers who desire only the best, realizing that poor peonies take up the same space in the garden as those of superior merit.

Our Peonies begin flowering in early May and continue until July. The best showing, however, is between June 5th and 20th and it is between these dates that you are specially invited to see them. If you have never seen a field of modern peonies in bloom, mere words cannot describe such a sight to you. Suffice it to say that a trip to the nursery at this time will be well worth your while and your visit will probably result in an annual pilgrimage thereafter.

We give a well balanced root having three to five eyes. Our plants are grown on a hard clay soil thus making a very firm solid root far superior to plants grown on a more sandy soil.

We aim to give a root which will give bloom the first season after planting, but it should be remembered that Peonies get better each year up to about the eighth year after which the roots should be divided and reset. Anyone receiving a peony root from us with which they are not entirely satisfied, will get their money back promptly upon the return of the root. We will furnish small divisions of the rarer varieties—priced at above five dollars—for one-half the price quoted. We prepay parcel post or express charges and make delivery as soon after the first of September as we can fill the orders.

Peonies are best selected from the blooming plants during the first three weeks of June. It is important, however, that selections be made of varieties that bloom at different seasons and in the various assortments of single, Japanese and double flowering varieties. When the selection is left to us, we give the best assortment for the money expended—an assortment, which will extend the blooming season over a period of six weeks by including some of the early, midseason, and late flowering varieties. In color, peonies are red, pink and white with all variations in between.

Peonies are dug from September 1st to March 1st. Delivery is free.

Blooming the first year is not certain, but when those living near Portland come for their plants, we can dig with a ball of dirt and burlap

them so that bloom will take place in your yard the same as it would in our gardens. In this way the plant does not know it has been moved. Catalog prices do not apply in such cases as these plants are two and three years since division, whereas the plants dug in the fall are divided plants of three to five eyes. However, there is a great advantage in getting plants with a ball of dirt for there is then no waiting a year or two for blooms.

Plant in an ordinary soil, first spading the ground into a loose condition and planting so as to cover the eyes with two inches of soil. Too deep planting results in blind shoots, while exposed eyes produce only weak flowers. Plant in full sunlight, away from the roots of trees. For landscape effects mass several plants together, for it is far better to have all the peonies in one place, rather than scattered over the yard as individual specimens.

CULTURAL DIRECTIONS.

Do not fertilize with barnyard manure, or other fertilizer rich in nitrogen. The three important elements in a fertilizer are nitrogen, phosphoric acid, and potash. Nitrogen stimulates the growth of leaf and stem, phosphoric acid promotes flowers and fruit, while potash gives strength to a plant. So when Peonies are overfertilized with a nitrogen fertilizer, it produces a growth of many stems all too weak to bear flowers. Peonies need a fertilizer rich in potash and phosphoric acid, rather than nitrogen. Bone meal is the ideal fertilizer for this purpose. As it takes several months for the bone meal to rot and thus become available as a plant food, it is important that it be applied in the autumn. Simply scatter it around each plant, using not more than a half pound to a plant. The dirt around the plants should be kept well spaded in order to retain the soil moisture. Watering during the month previous to blooming, will result in larger flowers.

PEONIES AS CUT FLOWERS.

Peonies will last as cut flowers from a few hours to two weeks depending upon how they are treated. Left in the field until fully open and then cut in direct sunlight on a hot day, it will be only a few hours before the petals begin to drop. But cut in the cool of the day before the buds have fully opened and the stems placed immediately in luke warm water in a rather darkened room where the buds will open only slowly, the flowers will last for fully two weeks. So the buds should be cut before they have opened, allowing them to expand away from sunlight. This method not only makes the most lasting flowers, but preserves the delicate color tints of those varieties which have a tendency to fade in sunlight.

OFFICINALIS RUBRA PLENA. Large globular bloom of brilliant crimson, fully double. This is the old fashion "piney" of former years. It is still the best known of any peony and, on account of it flowering so early with its splendid bloom, should be included in every collection. 1.00

SINGLE PEONIES.

Most people know only the double flowering peonies, but the single varieties are becoming very popular as they become better known. Visitors making their own selections during the blooming season invariably order many of the single varieties. They are mostly early in their season of bloom as compared with the double sorts.

85	BLACK PRINCE. Th. Dark garnet, not glossy.	3.00
	CATHERINE FOX, Ber. Beautiful deep rose pink.	5.00
	CELESTE BROCHET, Bro. Fine soft flesh pink,	2.00
	CELESTIAL, Barr. Very tall, dark pink.	3.00
	DOG ROSE, Wal. Bright rose pink.	3.00
	DREADNOUGHT, Barr. Brilliant crimson.	1.00
81	EGLANTINE, Des. White, tinged carmine.	3.00
	FINE LADY, Kel. Blush-white, cup-shaped flower.	5.00
	HESPERUS, Kel. Clear pink.	1.00
81	LA FRAICHEUR, Des. Rosy-white.	4.00
84	L'ETINCELANTE, Des. Brilliant carmine with silvery margin.	3.00
77	LUCIENNE, Des. White, slightly tinged purple.	2.00
82	MAFEKING, Kel. Bright scarlet crimson.	2.00
85	MADELAINE, GAUTHIER, Des. Silvery flesh-pink.	2.00
85	MARGUERITE DESSERT, Des. Pure white, powdered and splashed with carmine.	3.00
78	METEOR, Kel. Bright dazzling crimson.	1.00
74	MILLIAS, Kel. Dark crimson.	1.00
	MINERVE, Des. Pink, tinted carmine.	2.00
	MRS. BEERBOHM TREE, Kel. Blush white.	1.00
86	NELLIE, Kel. Fine waxy shell pink.	5.00
	NULLI SECUNDAS, Kel. Deep crimson scarlet.	2.00
	NYPHE, Des. A large flesh pink.	2.00
	OPHIR. Deep crimson on tall stems.	2.00
	OTHELLO, Des. Clear carmine changing to purple.	2.00
	PERLE ROSE, Des. Clear china pink, silver border.	5.00

85	ROSY DAWN , Barr. Snow white, tinged blush, resembling a water lily.	2.00
78	STANLEY , Kel. Brilliant dark crimson.	.50
84	THE BRIDE . A very light flower of fine substance.	2.00
78	THE MOOR , Barr. Purple garnet.	2.00
73	VELOUTINE , Des. Tyrian purple, velvety reflex.	3.00
85	WILD ROSE , Kel. Shell pink and crimson.	5.00

JAPANESE PEONIES.

These may be said to be intermediate between the single and double flowers, having two rows of guard petals, with the stamens transformed into narrow petaloids mostly without pollen.

The Japanese peonies are as yet but little known to the general public and our visitors are much enthused with their beauty. The flowers are so different from the double varieties that many order a special collection of only the Japanese varieties.

81	AKALU . Guard petals carmine, with suffron-yellow center.	2.00
	ALBATROSS , Wal. Pink tinted, with old gold center.	2.00
85	ALMA , Sh. Pale pink guards, enclosing a mass of incurved yellow petaloids.	2.00
82	ATTRACTION , Hol. Guards deep tyrian rose, center tipped yellow.	1.00
	AUREOLE , Hol. Guards pink, with golden yellow center.	2.00
	CASCADE . Pure white, resembling a water-lily.	1.00
81	CATHEDRAL . Guards maroon, center lighter.	2.00
	CRIMSON AND GOLD , Wal. Crimson, center flushed old rose.	3.00
	CRYSTAL QUEEN . A large, handsome, pure white.	1.00
	DAWN , Wal. Soft pink, center cushion of straw stamenoïdes.	3.00
85	DEPARTING SUN . Rich crimson, center suffused with rose and yellow.	3.00
	DRAGON'S HEAD . Pale, striped crimson with yellow center.	1.00
	EILEEN KELWAY , Kel. White, long narrow petaloids.	1.00
	FELICITY . White, yellow petaloids.	2.00
85	FLAMBOYANT . Rose, with yellow center.	2.00
82	FLASHLIGHT , Hol. Tyrian rose, center amber yellow.	3.00
79	FUJIMINE . White, center tipped yellow.	5.00
92	FUYAJO . Guards rich maroon, center petaloids striped crimson and white.	5.00
	GERALDINE , Kel. Deep carmine violet.	1.00
74	GOLDEN NUGGET , Pl. Rosy lilac, center orange yellow.	2.00
82	GOLDMINE , Hol. Purple-lilac, center deep yellow.	2.00
77	HO GIOKU . Pure white, with sulphur yellow petaloids.	4.00

W E E D ' S G A R D E N S

	IMPERIAL QUEEN , Wal. Bright crimson, petaloids yellow, stained crimson.	2.00
83	INNOCENCE , Hol. Lilac-rose, petaloids canary yellow.	1.00
	KAMENO KEREGOMA . Crimson carmine, yellow petaloids streaked carmine.	3.00
	KARAFUME . Very soft lavender, with salmon thread-like petaloids.	3.00
86	KING OF ENGLAND , Kel. Rich ruby madder. Golden petaloids becoming striped with carmine.	5.00
82	KINOKIMO . Crimson carmine tinged garnet; petaloids carmine red, bordered yellow.	4.00
	KNIGHT OF THE THISTLE , Kel. Guards and petaloids wine, edged lemon yellow.	15.00
	KUMAGOE . Deep carmine pink, striated with white. Anemone type.	1.00
76	LOBOLAS . Dark crimson, petaloids tipped yellow.	1.00
	LT. HOBSON , Hol. Deep rose, petaloids golden yellow.	2.00
	MAGNIFICENCE , Kel. Wide guards are pink, center cream, edged yellow.	3.50
87	MARGARET ATWOOD . Very large, pure white flowers with golden center.	10.00
85	MIKADO , Barr. Dark crimson, petaloids crimson tipped gold.	2.00
	NEPTUNE . Shell pink.	1.00
	NOONDAY , Kel. Rose, very fine.	4.00
	OHANAGASA . Pink, petaloids edged gold.	3.00
82	OHIRAMA . Carmine, slightly tinged purple. Golden filiform center.	4.00
	OLIVIA . Lilac-white, petaloids amber-yellow.	2.00
	ORANGE PRINCE , Pl. Deep rose, petaloids orange.	4.00
	POCAHONTAS , Pl. Violet rose, dull yellow center.	2.00
87	PRINCESS DULEEP SINGH , Kel. Large, delicate pink.	5.00
	PURITY , Wal. Pure white, petaloids lemon.	1.00
77	QUEEN ALEXANDRA , Wal. Soft pink, petaloids amber.	2.00
	ROSALIND . Pink, petaloids tipped buff.	2.00
82	SEIRU SOMAE . Milk-white, petaloids sulphur-white.	2.00
	SNOWDRIFT , Wal. Pure white, canary yellow center.	2.00
82	SNOW WHEEL . Immaculate white, yellow center.	5.00
90	SOME GANOKO . (Japan). Very dark red, with silvery satin reflex, yellow petaloids. Considered by many as the best Japanese variety.	5.00
83	SUNBEAM , Hol. Pale rose pink, center cream yellow.	1.00
	SUNRISE . Crimson, petaloids tipped yellow.	1.00

W E E D ' S G A R D E N S

	TAKADORAMA. Satin-white, semi-double.	1.00
94	TAMATBAKO. (Japan). Lively china pink, with bright yellow petaloids. Very scarce.	20.00
	TATSUGASHIRA. Striped pink, red center.	3.00
	THE DRAGON, Wal. Brilliant crimson. Center a cushion of thick yellow stamenoides.	2.00
	TITIAN. Soft lilac-pink, with yellow stamenoides. A very beautiful peony, ranking with Tamatbako and Noonday. We happen to have a large number of plants, hence have made the extremely low price.	2.00
80	TORPILLEUR, Des. Carmine to purple.	1.00
	VESTUCIUS. Pale lilac-rose, narrow stamenoides.	1.00
85	WHITE SWAN, Pl. Magnolia-white.	4.00

DOUBLE FLOWERING PEONIES.

76	ADELAIDE HOLLIS, Hol. Large, compact, globular crown. Rosy-white, changing to pure white.	3.00
88	ADDIELANCHA, Br. Rose type. Creamy white, not differentiated. Guard petals prominently flecked crimson and crown petals slightly so. Base of center petals yellow.	3.00
85	*ADOLPHE ROUSSEAU, D. and M. Semi-double. Purple garnet. Best early red.	2.00
86	ALBERT CROUSSE, Cr. Compact, flat bomb. Shell pink, center slightly flecked crimson.	1.00
71	*ALEXANDIANA, Cal. Large, full double rose type. Light violet rose. Early. Flowers on tall stiff stems.	1.00
88	ALSACE LORRAINE, Lem. Large, flat semi-rose type. Cream-white, deepening to pale yellow. Late.	2.00
86	A. P. SAUNDERS, Th. Flesh-white flowers, changing to nearly pure white in center, guard, petals, sometimes marked carmine.	10.00
81	ARLEQUIN, Des. Broad guard petals, clear purplish pink, splashed silver-white, center salmon pink and yellow.	3.00
81	*ASA GRAY, Cr. Semi-rose type. Guards salmon-flesh, center delicate lilac sprinkled with minute dots of deeper lilac.	1.00
80	ASSMANSHAUSEN, G. & K. Flat rose type. Pure white. Late	2.00
87	AUGUSTE DESSERT, Des. Brilliant velvety crimson carmine with silky reflex.	6.00
80	AURORE, Des. Flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked crimson and showing yellow stamens.	1.00
87	AVALANCHE, Cr. Large, compact, globular rose type. Milk-white, shaded ivory, wide center petals tinged lilac, edged with a minute line of carmine.	1.00

W E E D ' S G A R D E N S

80	AVIATEUR REYMOND, Des.	Bright cherry red, shaded garnet and brilliant amaranth.	1.50
88	BALL O'COTTON, Fr.	Rose type. Pure white.	3.00
90	*BARONESS SCHROEDER, Kel.	Large, globular, rose type. Flesh-white, fading to milk-white.	1.00
85	BAYADERE, Lem.	Globular, loose, semi-rose type. Creamy white. Water-lily effect with an open center of golden stamens.	3.00
79	BEAUTY'S MASK, Hol.	Compact crown type. Bluish white, tinted lilac, pale yellow petaloids, giving a very distinct appearance.	1.00
86	BERTRADE, Lem.	Compact, globular, rose type. Ivory white. Late.	2.00
89	BETTY BLOSSOM, Th.	White guards tinted yellow, extreme center yellow.	15.00
80	*BOULE DE NEIGE, Cal.	Semi-rose type. A ball of snow, tall grower, guards and center flecked crimson.	.50
82	BRAND'S MAGNIFICENT, Br.	Rose type. Deep red, shaded with blue.	3.00
84	CANDEUR, Des.	Silvery pink, tinged lilac-rose, center flecked crimson.	3.00
85	CHARLES NEIDEL, Wet.	Semi-rose type. Soft blush pink, flushed darker.	2.00
78	CHARLES McKELLIP, Br.	Crown type. Rich crimson.	2.00
86	CHERRY HILL, Th.	Very deep garnet, the most distinct and best variety of its color.	4.00
84	CHESTINE GOWDY, Br.	Crown type. Shell pink, with cream collar, center petals splashed crimson. Late.	1.00
87	CLAIRE DUBOIS, Cal.	Rose type. Deep violet rose, tipped silvery white. Late.	1.00
85	CLEMENCEAU, Des.	Large, full, imbricated bloom. Carmine, slightly shaded amaranth, with silvery border. Very late.	3.00
85	CORONATION, Kel.	Large, handsome flower of semi-rose type. Guards light pink, center cream-flesh.	3.00
81	COURONNE D'OR, Cal.	Semi-rose. Pure white, with a ring of yellow stamens around a tuft of center petals, tipped carmine. Late.	1.00
	*CROWN ON CROWN.	Originated in Japan. Crown type with three layers of petals in varying shades of pink.	.50
	C. W. SHOCK, Fr.	Rose type. An unusual shade of red, with no luster.	2.00
84	DAVID HARUM, Br.	Bright red.	2.00
77	DORCHESTER.	Rich, large, full flower of rose type. Very light pink.	1.00

W E E D ' S G A R D E N S

	DR. H. VAN DER TAK, Nieu.	Semi-rose. Wine red.	2.00
78	*DUC DE WELLINGTON, Cal.	Large, bomb type. White guard petals, sulphur center. Late.	.50
81	*DUCHESS DE NEMOURS, Cal.	Crown. Pure white with sulphur white collar. Early.	.50
91	EDWIN C. SHAW, Th.	Clear rose, slighter at tips of petals.	15.00
	EDITH FOREST, Hol.	Large, full, rose type. Bright pink very free bloomer and exceptionally fragrant.	5.00
82	EDMOND ABOUT, Cr.	Large, globular, rose type. Pale shell-pink, deepening at center, flecked crimson.	3.00
83	EDMOND LEBON, Cal.	Rose type, bright violet-rose.	2.00
87	E. J. SHAYLOR, Sh.	Clear silvery pink of globular shape, with yellow, incurved stamens edged gold.	10.00
76	EDULIS SUPERBA, Lem.	Crown type. Fine pink. Early.	.50
78	E. G. HILL, Lem.	Semi-rose type. Uniform tyrian rose, early.	2.00
92	E. B. BROWNING, Br.	Semi-rose, pure white, with guards and center marked crimson. Very late.	5.00
87	ELWOOD PLEAS, Pl.	Compact, rose type. Light rose shading to lilac white.	2.00
	EMMA LEWIS, Lew.	Rose type, fine clear pink.	3.00
89	ENCHANTERESSE, Lem.	Rose type. Creamy white, guards splashed and center faintly flecked crimson. Very late.	3.00
79	ESTAFETTE, Des.	Large, globular flower. Clear purple, velvety carmine reflex, silvery margin. Very early.	2.00
77	ESTHER, Terry.	Anemone type. Outer petals light rose; center finely fringed, cream, tipped with light rose.	2.00
	ENTENTE CORDIAL, Riv.	Semi-rose type. Fine light pink.	2.00
80	ETTA, T.	Flat, rose type. Shell pink. Very late.	1.00
82	EUGENE BIGOT, Des.	Semi-rose. Brilliant red, silver tipped, late	1.00
83	EUGENE VERDIER, Cal.	Rose type. Late. Hydrangea pink, guard petals lilac-white.	1.00
86	EUGENE VERDIER, Cal.	Flat, semi-rose type. Shell pink.	1.00
89	EUNICE SHAYLOR, Sh.	Globular blooms of ivory white.	3.00
81	EVENING GLOW, Hol.	Large, flat, semi-double. Hydrangea pink, tipped white. Early.	1.00
82	EVANGELINE, Lem.	Flat rose type. Pale lilac rose, splashed scarlet. Late.	1.00
85	EXQUISITE, Kel.	Semi-rose. Deep rose pink.	2.50
78	FARIBAULT, Br.	Compact, rose type. Deep rose, silvery sheen.	2.00
84	FELIX CROUSSE, Cr.	Typical bomb. Brilliant red.	1.00
93	FESTIVA MAXIMA, Meil.	Rose type. White, with crimson markings in center. Early.	.75
75	FLORAL TREASURE.	Rose type. Pale lilac-rose.	.50

W E E D ' S G A R D E N S

78	FLORENCE NIGHTENGALE , Br. Rose type. White, edged crimson.	1.00
	FLOWRET OF EDEN , Neeley. A magnificent silvery pink.	10.00
82	FRAICHEUR , Lem. Rose type. Creamy white, shading to delicate pink at edge.	3.00
86	FRANCES SHAYLOR , Sh. Large, globular bloom. Glistening white, golden stamenoides.	4.00
81	GALATHEE , Lem. Rose type. Fleshy white. Late.	3.00
	GEORGE TRYON , Rich. Flat, rose type. Pale lilac-rose, salmon at base of center petals. Late.	4.00
89	GEORGIANA SHAYLOR , Sh. Semi-rose type. Pale rose pink, slightly splashed crimson.	3.00
85	GERMAINE BIGOT , Des. Flat, crown type. Pale lilac-rose, center flecked crimson.	2.00
82	GISMONDA , Cr. Globular, flesh colored flowers, with delicate rose center.	2.00
	GLORIA PATRIA , Foulard. High crown type. Pink, shaded violet, fading to nearly white.	3.00
79	*GLORY OF SOMMERSET , Kel. Flat, loose, bomb type. Violet rose, collar cream white.	.50
73	*GOLDEN HARVEST , Ros. Loose, bomb type. Guards pale lilac-rose, center creamy white.	.50
88	GRANDIFLORA , Rich. Flat, rose type. Uniform rose-white, late.	1.00
81	GRANDIFLORA NIVEA PLENA , Lem. Globular rose type. Guards milk-white, small and large petals intermingled and shaded salmon. Very early.	1.00
92	GRACE LOOMIS , Saun. Rose type. White. Late.	10.00
82	GROVER CLEVELAND . Compact rose type. Dark crimson, late.	1.00
82	H. A. HAGEN , Rich. Compact, globular, rose type. Uniform deep violet-rose. Late.	2.00
79	HELEN WOLAVER , Br. Rose type. Deep shell-pink.	2.00
88	HENRY AVERY , Br. Rose type. Creamy white, yellow center.	5.00
81	HERCULES , T. Semi-rose. Soft shell-pnk, shaded white.	2.00
	HESPANOLA , And. Rose type. Deep uniform shell-pink, shaded deeper.	5.00
78	H. F. REDDICK , Br. Semi-rose type. Brilliant dark crimson.	1.00
83	ISOLENE , Lem. Cream with yellow tuft.	3.00
89	JAMES BOYD , Th. Flesh, changing to nearly white, petals tinted with yellow salmon at base. Late.	6.00
87	JAMES KELWAY , Kel. Loose, rose type. Rosy-white to milk-white.	1.50
87	JAMES R. MANN . Th. Deep rose pink. Very pretty.	12.00

W E E D ' S G A R D E N S

83	JEANNE GAUDICHAU, Mil. Semi-globular flower. White, with pink reflex, edged carmine.	3.00
92	JEANNOT, Des. Cup-shaped flower. Flesh pink, tinged purple, salmon-pink shading at base of petals, changing to silvery white.	7.50
86	JESSIE SHAYLOR, Sh. Flat flower. Deep cream, with golden lights.	5.00
93	JOHN M. GOOD. When this variety was selected from the seedling bed in 1923, it was said to be the finest white peony ever produced and thus well worthy of its name.	15.00
81	JOHN RICHARDSON, Rich. Compact, flat, rose type. Pale lilac-rose.	1.00
89	JUBILSE, Pl. Compact, rose type. Pure ivory white. Very large, flat flower, often measuring ten inches across.	2.00
86	JUDGE BERRY, Br. Flat, semi-rose type. Soft pink, fading to white. Early.	4.00
88	KARL ROSEFIELD, Rose. Globular semi-rose type. Brilliant velvety crimson.	1.00
98	KELWAY'S GLORIOUS. Rated second best of all whites. Rose type, very large, full double.	15.00
88	KELWAY'S QUEEN. Uniform mauve-rose. Very beautiful and the true variety is scarce.	15.00
	KONIGSWINTER, G. & H. Very full and compact. Soft lilac, silvery shading.	5.00
91	LADY DUFF, Kel. Semi-rose type. Pale rose to rosy white.	2.00
82	LADY BERESFORD, Kel. Large flowers of soft blush pink.	2.00
	LADY DERBY, Kel. Very large pure white, guards tinted rose when first opening.	3.00
79	LADY IRIS, Pl. Rose type, developing a crown. White, suffused with lake.	3.00
78	LAFAYETTE, Des. Rose type. Dark carmine purple.	2.00
92	LA FEE, Lem. Globular crown type. Mauve-rose, collar creamy white. Early.	8.00
75	LA FIANCEE, Lem. Crown type. Pure white, center flecked crimson.	3.00
84	LA FONTAINE, Lem. Bomb type. Violet-rose, collar lighter, center flecked red.	3.00
90	LA FRANCE, Lem. Compact, globular, rose type. Uniform rose-white.	5.00
85	LA LORRAINE, Lem. Globular, bomb type. Creamy white.	5.00
83	LAMARTINE, Cal. Rose type. Pale lilac-rose, with darker center, outer petals fading to white.	2.00
84	LAMARTINE, Lem. Globular rose type. Carmine-rose, bordered silvery white. Late.	2.50

W E E D ' S G A R D E N S

85	LA PERLE , Cr. Rose type. Light pink, blush center, flecked carmine.	1.00
83	LA ROSIERE , Cr. Semi-double. Pure white, shading to cream center.	1.00
81	LA TENDRESSE , Cr. Flat rose type. Milk-white, slightly splashed crimson. Early.	1.00
88	LAURA DESSERT , Des. Rose type. Creamy white, canary yellow center. Early.	6.00
99	LE CYGNE , Lem. Globular, compact, semi-rose type, with in-curved petals. White, a few yellow stamens in center.	10.00
	LE MOINE LEWIS , Lew. Semi-rose type, full double. Clear pink.	3.00
	LILLIAN GUMM , G. Large, crown type. Shell-pink, deeper center, blending to white at outer tips.	8.00
81	LIVINGSTONE , Cr. Compact, rose type. Pale lilac-rose, with silver tips, center petals flecked crimson. Late.	1.00
90	LONGFELLOW , Br. Globular, semi-rose type. Bright crimson, with a cherry tone.	3.00
84	LORA DEXHEIMER , Br. Semi-rose. Intense crimson, shading darker at base. Early.	2.00
	LOUIS PAILLET , Bro. Carmine rose, with silvery reflections.	4.00
69	LOUIS VAN HOUTTE , Cal. Semi-rose type. Bright violaceous red. A great favorite and rated too low.	.50
88	LOVELINESS , Hol. Compact, flat, rose type. Light shell-pink, fading to lilac-white.	2.00
	LUCY DUNN , Wet. We can spare a few plants of this variety at	10.00
81	LUCY E. HOLLIS , Hol. Flat, compact, rose type. Violet white, center pale lilac-rose.	1.00
87	LUETTA PFEIFFER , Br. Semi-double. Pinkish white. Early.	5.00
90	MABEL L. FRANKLIN , Fr. Light pink, shading darker towards center, short creamy petals intermingled near crown, which is edged lavender.	5.00
86	MME. AUGUSTE DESSERT , Des. Globular, semi-rose. Rose pink, flecked crimson.	3.00
78	MME. BARILLET DESCHAMPS , Cal. Flat, semi-rose type. Clear violet-rose, fading to silver pink.	1.00
80	MME. B. RIVIERE , Riv. Cup-shaped, with broad petals. Soft rose, shaded salmon.	3.00
81	MME. CALOT , Miel. Rose type. Shell-pink, darker center, collar tinted silver. Early.	1.00
79	MME. CROUSSE , Cr. Globular, crown type. White, center flecked crimson.	1.00

W E E D ' S G A R D E N S

82	MME. DE TREYERAN, Des.	Flat, compact, semi-rose. Rose-white, sprinkled on in minute dots, center flecked crimson. Early.	2.00
79	MME. DE VERNEVILLE, Cr.	Bomb type. Pure white, carmine flecks.	1.00
89	MME. EMILIE LEMOINE, Lem.	Compact, globular, semi-rose. Milk-white.	2.00
77	MME. FOREL, Cr.	Rose type. Violet-rose, center tipped silver. Late.	1.00
	MME. FRANCOIS TOSCANELLI, Riv.	Pale rose, center shading to deep salmon-pink.	3.00
77	MME. GUYOT, Pail.	Crown type. Greenish white, guards tinted light pink, yellow collar and center flecked crimson.	3.00
79	MME. JOANNE SALLIER, Pail.	Semi-double. Violet-rose, flecked crimson.	3.00
83	MME. JULES CALOT, Cal.	Dwarf, rose type. Lilac-white, carmine flecks in center.	1.00
94	MME. JULES DESSERT, Des.	White, shaded buff and salmon.	3.00
85	MME. MANCHET, Des.	Full, imbricated flower. Silvery lilac, shaded pink at base. Late.	2.00
73	MME. MECHIN, Mech.	Semi-rose type. Deep crimson garnet.	1.00
77	MME. SAVREAU, Sav.	Crown type. Lilac-white, cream yellow center.	2.00
82	MLE. JEANNE RIVOIRE, Riv.	Perfect shaped flower of pale rose, with sulphur-white center.	2.00
81	MLE. LEONIE CALOT, Cal.	Rose type. Soft salmon-pink, center shading deeper.	1.00
	MANITOU, And.	Rose type. Cameo-pink, bleaching to rose white.	5.00
86	MARCHIONESS OF LANSDOWNE, Kel.	Compact, flat, rose type. Shell-pink, center darker, splashed crimson.	5.00
82	MARCELLE DESSERT, Des.	Crown type. Milk-white, splashed carmine.	1.00
81	MARGUERITE GAUDICHAU, Mil.	Cup-shaped flower. White, suffused pink.	10.00
84	MARGUERITE GERARD, Cr.	Semi-rose, developing into crown type, with stamens. Flesh pink, fading to white. Late.	1.00
81	MARIE, Cal.	Flat, compact, semi-rose type. Lilac-white, fading to milk-white. Late.	2.00
89	MARIE CROUSSE, Cr.	Globular, bomb type. Pale lilac-rose.	2.00
80	MARIE DEROUX, Cr.	Flat, rose type. Pale lilac-rose, with salmon shades.	1.00
83	*MARIE JACQUIN, Ver.	Globular, semi-double. Rose white, fading to lilac-white; wide, incurved petals, showing an open center like a water-lily.	1.00

WEED'S GARDENS

- 85 *MARIE LEMOINE, Cal. Compact, rose type. Pure white, with cream-white center, occasionally tipped carmine. 1.00
- 91 MARTHA BULLOCK, Br. Large, cup-shaped flower. Deep pink, center with silvery outer petals. Late. 8.00
- 79 MARY A. LIVERMORE, Hol. Globular, incurved, semi-rose type. Soft shell-pink, shaded white. 3.00
- 87 MARY BRAND, Br. Rose type. Deep red. 2.00
- 87 MARY P. KING, Fr. Light coral pink, deepening toward center which is margined white. 3.00
- 90 MARY W. SHAYLOR, Sh. Cup shaped, rose type. Guards shell-pink, center creamy yellow and gold. 6.00
- 79 MATILDE DE ROSENECK, Cr. Globular, rose type. Pale lilac-rose, center deep carmine. Late. 1.00
- 85 MAUD L. RICHARDSON, Hol. Flat, rose type. Pale lilac-rose, lighter center. Late. 2.00
- 90 MILTON HILL, Rich. Globular, compact, rose type. Pale lilac-rose. Late. 3.00
- 77 MIREILLE, Cr. Compact, globular, rose type. Milk-white, center edged crimson. Late. 2.00
- 78 MISS SALWAY, Kel. Compact, globular, crown. Lilac-white, collar lighter. 3.00
- 78 *MODELE DE PERFECTION, Cr. Compact, rose type. Light violet-rose, center darker. Late. 1.00
- 78 MODESTE GUERIN, Guer. Bomb type. Uniformly deep and lustrous pink. 1.00
- 85 MONSIEUR DUPONT, Cal. Flat, semi-rose type. Milk-white, center splashed crimson. 1.00
- 92 MONS. JULES ELIE, Cr. Bomb type. Deep shell-pink, with silvery reflex. Early. 1.00
- 88 MONS. MARTIN CAHUZAC, Des. Semi-rose type. Dark purple garnet, with black reflex. The darkest peony. 2.00
- 86 MONT BLANC, Lem. Rose type. Pure white, center slightly rose tinted. 2.00
- 82 MOSES HULL, Br. Dark shell-pink. 1.00
- MOUNTEBANK, Kel. Anemone type. Milk-white, center amber-yellow. 2.50
- 83 MRS. A. G. RUGGLES, Br. Flat, rose type. Lilac-white, fading to white. 3.00
- MRS. CHARLES GILBERT, Sh. A large loose flower of soft shell-pink. 3.00
- 93 MRS. EDWARD HARDING, Sh. Large white flower of exceptional quality. 10.00
- 83 MRS. GEORGE BUNYARD, Kel. Finely formed flower of shell-pink, changing to deep blush, underside of guards flecked green. 3.00

W E E D ' S G A R D E N S

79	MRS. JENNIE GOWDY, Br.	Pinkish white, long narrow petals minutely flecked red, central petals splashed crimson.	2.00
82	MRS. JOHN M. LEWIS, Lew.	Compact, globular, rose type. Dark red, velvety shading.	2.50
84	MRS. J. S. FOGG, Hol.	Compact, high crown. Light pink, collar white.	2.00
83	MRS. M. P. CLOUGH, Sh	Salmon-pink.	3.00
84	MRS. E. J. SHAYLOR.	Sh. Large flower of delicate pink.	25.00
91	MRS. SHAYLOR-FORCE.	Sh. Large compact bloom of ivory white.	20.00
	NELL SHAYLOR.	Sh. Dwarf growing plant, with large shell pink flowers.	12.00
88	NYMPHAEA, Th.	Flat, semi-rose type. Delicate creamy white.	3.00
85	OCTAVIE DEMAY, Cal.	Flat, crown type. Pale pink, collar almost white. Early.	2.00
74	OLD SILVER TIP, Br.	Semi-rose. Soft madder-red, silver reflex.	1.00
85	OPAL, Pl.	Rose type. Guards delicate pink, fading to white, center opal pink.	2.00
	OTHELLO, Lem.	Rose type. Deep crimson, purplish bronze shading.	2.00
82	PALLAS, T.	Flat, semi-double. Light pink, shading to white.	5.00
84	PASTEUR, Cr.	Rose type. Soft pink, almost white, shading to tea rose at base of petals.	1.00
80	PERFECTION, Rich.	Rose type. Shell-pink. Late.	1.00
92	PHILIPPE RIVIORE, Riv.	Cup-shaped, rose type. Very dark crimson. Early.	15.00
77	PHILOMELE, Cal.	Anemone or crown type. Near yellow, fading to cream, with pink collar and crown.	1.00
88	PHOEBE CAREY, Br.	Flat, rose type. Soft lavender-pink, center darker. Late.	3.00
90	PHYLLIS KELWAY, Kel.	Loosely built flower. Pale lavender-pink, blending to white at center.	6.00
82	PIERRE DUCHARTRE, Cr.	Compact, globular, rose type. Lilac-pink. Late.	1.00
	POETE FREDERICK MISTRAL, Riv.	Bomb type. Bright rose, center salmon. Early.	1.00
	PONEMAH, Fr.	Pink, shading lighter at edge of petals.	3.00
83	PRESIDENT ROOSEVELT, War.	Semi-rose type. Deep brilliant red.	1.00
93	PRESIDENT WILSON, Th.	Soft rose-pink, changing to shell-pink as the flower opens, crimson marking occasionally on guards. Late.	10.00
89	PRIDE OF ESSEX, Th.	Broad petals of deep flesh-pink.	3.00
	PRIDE OF PAULDING, Neeley.	This beautiful flower has not heretofore been offered. A few plants only offered at	10.00

W E E D ' S G A R D E N S

86	PRIMEVERE , Lem. Flat, bomb type. Sulphur-white.	2.00
76	PRINCESS OF WALES , Kel. Flat, compact, crown. Pale lilac-rose, guards flecked crimson, clear center. Late. Deserving of a much higher rating as it is a flower of great beauty.	3.00
83	RACHEL , Lem. Lively soft pink, darker when first opening.	3.00
79	RACHEL , T. Rose type. Bright garnet-red, shaded ruby-red.	1.00
85	RALPH , Pl. Rose type, late. A large flat flower of light pink.	5.00
90	RAOUL DESSERT , Mech. Compact, rose type, with broad petals. Clear mauve, shaded carmine pink, stained silvery white. Late.	6.00
87	*REINE HORTENSE , Cal. Very large, compact, semi-rose type. Uniform hydrangea pink, minutely splashed on a white background, with the center prominently flecked crimson. Produces fine flowers the first year from planting. Flowers borne on a tall stiff stem and when picked in bud will last for two weeks as cut flowers. This variety attracts the most attention at our exhibits.	3.00
	RENEE MARIE , Des. Soft flesh pink, shaded salmon, fading to silvery white, flecked carmine.	3.00
88	RICHARD CARVEL , Br. Globular bomb. Bright crimson. Early.	3.00
90	ROSA BONHEUR , Des. Flat, rose type, flesh pink; guards flecked crimson.	3.00
	ROSE STANDISH ; Hol. Very full and compact. Dark pink,	
89	ROSETTE , Des. Silvery flesh, shading to salmon at base of petals, border flecked crimson.	3.00
76	ROSY DAWN , Pl. Anemone type, semi-double in young plants and full double when older. Light pink.	1.00
79	RUTH BRAND , Br. Compact, bomb. Soft lavender pink, shaded darker.	1.00
90	SARAH BERNHARDT , Lem. Compact, flat, semi-rose. Mauve-rose, silver tipped. Late.	2.00
85	SARAH CARSTENSON , T. Compact, rose type. Bright hydrangea pink, center traced carmine.	2.00
91	SARAH K. THURLOW . Th. A fragrant flower. Guard petals of soft blush. Very late.	15.00
86	SECRETARY FEWKES , Sh. Creamy white, with lighter center.	4.00
85	SHAYLOR'S DREAM , Sh. Fine, white, semi-double, gold tuft.	3.00
97	SOLANCE , Lem. Compact, globular, crown. Lilac-white, deepening toward center and shaded apricot-salmon. Late.	4.00
76	SOLFATARE , Cal. Bomb, developing a crown. Milk-white guards, sulphur collar, fading to sulphur-white.	1.00
78	SOUVENIR DE FRANCOIS RUITTON , Riv. Rose type. Bright cherry pink, dark carmine, at base.	3.00
	SOUV. DU GEN. GALIENNI , Riv. Lilac-pink.	3.00

W E E D ' S G A R D E N S

83	SPLENDITA , Kel. Globular, cup-shaped bomb. Light violaceous pink.	1.50
85	STANDARD BEARER , Hol. Globular, compact, bomb. Light violet-rose.	4.00
80	STANLEY , Cr. Compact, rose type. Light violet-rose, silver reflex.	2.00
80	STEPHANIE , T. Flat flower of delicate pink, shading to white center.	1.00
78	SUMMER DAY , Kel. Flat, rose type. Creamy white, tinged blush.	1.00
82	SUZANNE DESSERT , D. & M. Compact bomb. Clear rose-pink which does not fade.	3.00
82	SUZETTE , Des. Fine flower of bengel-rose, slightly tinted carmine.	2.00
98	THERESE , Des. Flat, imbricated rose type. Very soft pink, lilac-white center, with reflex.	3.00
91	THOMAS C. THURLOW , Th. Salmon-flesh, changing to white	20.00
94	TOURANGELLE , Des. Flat, rose type. Flesh-pink and salmon, late.	3.00
82	VICTORIE DE LA MARNE , Des. Globular, bomb. Velvety amaranth-red, silvery reflex.	3.00
93	WALTER FAXON , Rich, Globular, semi-rose. Bright rose, center darker.	3.00
77	WALTER MORGAN , Pl. Rose type. Deep cream-white. Early.	3.00
78	WELCOME GUEST , Hol. Semi-double. Uniform bright rose, fading rose-white.	1.00
88	W. F. CHRISTMAN , Fr. Rose type. Flesh-pink.	5.00
82	WIESBADEN , G. & K. Flesh and light rose, intermingled with golden stamens.	2.00
84	WM. F. TURNER , Sh. Dark, velvety crimson.	3.00
79	WM. PENN , Br. Semi-rose type. Light rose.	3.00
83	WILTON LOCKWOOD , Sh. Flat flower of deep pink, with crimson markings on some petals.	5.00
83	WINNEFRED DOMME , Br. Bomb type. Uniform bright crimson, one flower to a stalk.	2.00
80	WINNIKENNI , Th. Cherry-pink. Late.	2.50

All Varieties marked with * we consider the best for the money.

ORDER SHEET

WEED'S GARDENS

BEAVERTON, OREGON

Name _____

Post Office _____ State _____

Street _____

[illegible]

THEY SAY OF OUR PLANTS

"I am very much pleased with the growth and bloom. The Western Dream is perfect in shape and the color is charming."

Louise B. Fisher,
Ashland, Va.

"The plants I received from you last year were very satisfactory and all have bloomed."

Walter H. Keissig,
Davenport, Ia.

"The Iris you sent me last year did exceedingly well."

Glenn E. Hopper,
Fort Wayne, Ind.

"The wonderful roots purchased of you two years ago, were a sight to be seen this year. I am more than pleased and here is another choice order."

Mrs. H. D. Davisson,
Glenview, Ill.

"The size of your divisions are the best I have ever seen."

Gay Brewington,
Wichita, Kans.

"All Iris I have bought from you the past three years are fine."

Frank Lucius,
Solon Springs, Wis.

"The roots you sent me last year and again in July this year were very fine."

Mrs. Harriet H. Wright,
Saginaw, Mich.

"Thanks very much for the recent shipment and generous measure in filling my order."

Mrs. E. L. Scheffy,
West Mansfield, Mass.

"Some of the plants I divided rather severely and the single plants have increased beautifully. Your packer surely knows his business."

Harry H. Everett, M. D.
Lincoln, Neb.

"A whale of a plant arrived."

John C. Wister,
Germantown, Pa.

"We love your plants and hope to buy new varieties each year from you."

Runyon's Iris Farm,
Cedar Rapids, Ia.

"The plants were the nicest I have ever seen and we do want to thank you for the extras you sent."

Mrs. Jennie S. Cousins,
Ottumwa, Ia.

"Peonies are O. K. and came thru in fine shape."

C. F. Wassenberg,
Van Wert, Ohio.

