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NEW PLANTS

Sent out for the first time by the Company in 1883.

The prices are quoted in shillings (S) and pence (D).

Begonia amabilis.

This new species resembles slightly the varieties of *B. Teuscheri* which we sent out last year and which met with such a brilliant success. The leaves are of a bronze green speckled with silver, the underside being of a claret red contrasts favourably with the bright markings of the upperside. Native of Sumatra.

Price : 10s.

Begonia Meyselliana.

This species, with pale green leaves maculed with silver, is, as well as the preceding, very suitable for the open-air during summer. It is specially suitable for bordering purposes. Native of Sumatra.

Price : 5 s.

Curcuma Leopoldi.

Very pretty plant resembling a *Musa*, with lanceolate leaves, pale green, striped with creamy white. It grows in clumps and forms a very distinct and attractive stove plant.

Price : 20 s.

Calamus Lindeni

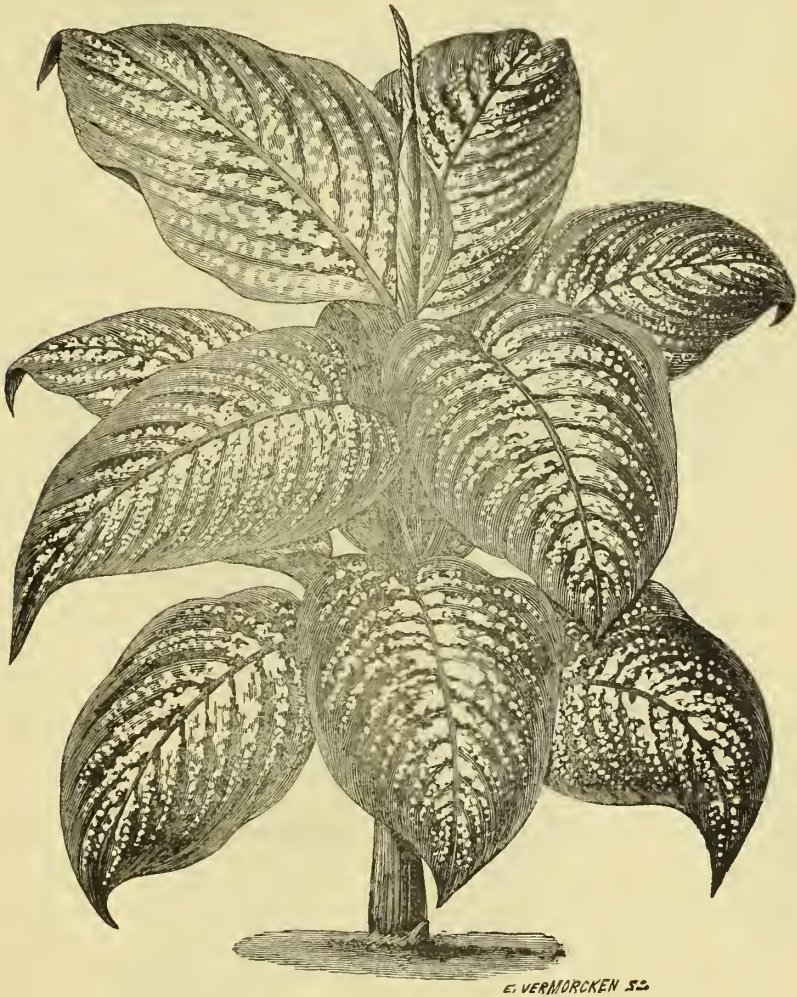


The *Calamus Lindeni* is one of the most striking Palms introduced up to this day. The leaves are thick, of a brilliant green on the upperside and on the under of a beautiful white. Its habit is like that of a Calamus or Acanthophœnix, but no species of these two classes approaches it in beauty.

We unfortunately only possess a very limited stock which we offer our honourable clients, in young plants at :

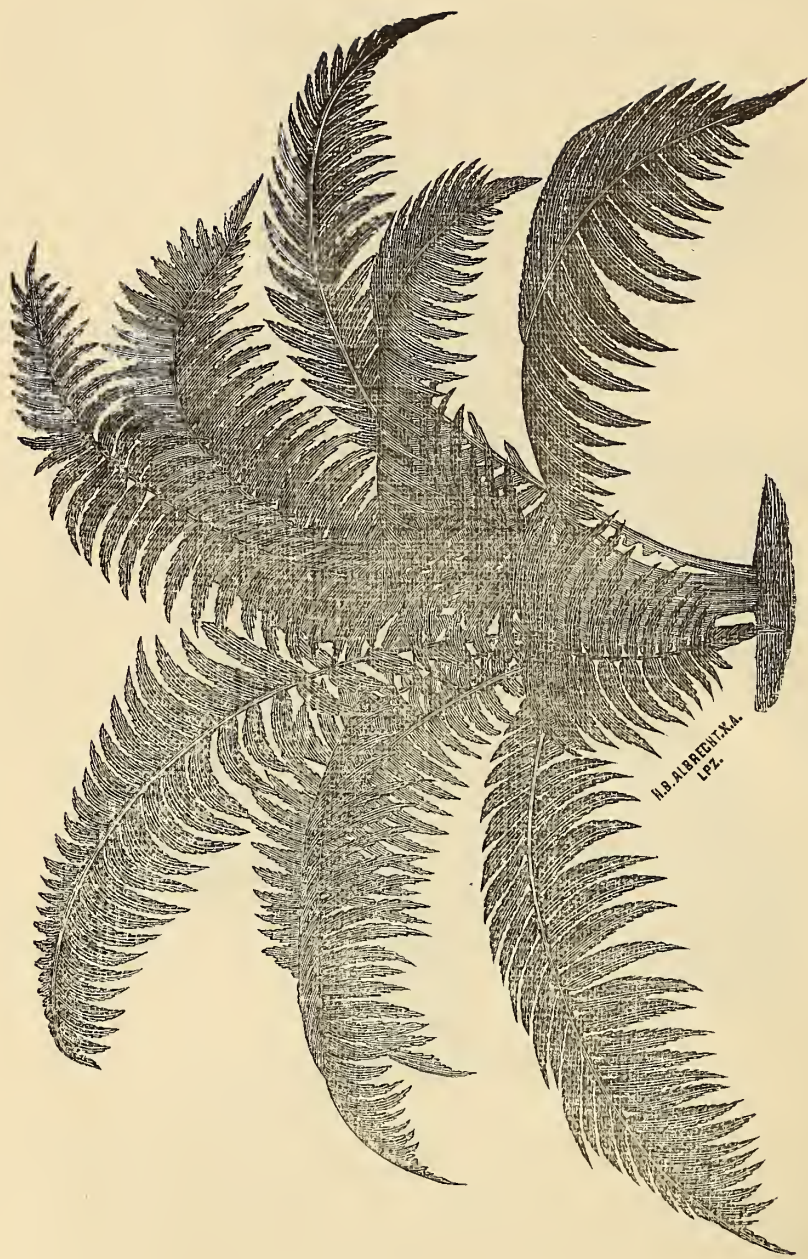
125s. each.

Dieffenbachia magnifica



The *Dieffenbachia magnifica* was introduced last year from Venezuela by one of our collectors. It is a remarkable species, with large obtuse leaves, of a clear-green marked with white like the *D. seguine picta* but also with a few yellow and green blotches intermingled forming a veritable mosaic where all the different shades of white and green are to be found. In fact it is one of the most beautiful *Dieffenbachias* ever introduced.

Price } Nice Young Plant : 30s.
Half Specimen : 63s.



H.B. ALBERT, S.A.
Lpz.

Nephrodium Rodigasianum.

Impatiens Sultani

A most lovely novelty, native of central Africa. It is rather dwarf with bright carmine flowers which are produced in its earliest state on the tops of the stems in thick clusters and which form a most attractive head of flowers.

It will be a most useful plant during the summer for bedding out purposes as its propagation is as rapid and easy as that of the coleus, Iresine etc.

Price : 2s.

5s. the 3 plants.

Nephrodium Rodigasianum.

Illustration Horticole, *Febr* 1882.

Introduced from the Samoan isles, this remarkable fern was first exposed at the international Flower-Show at Antwerp in 1881 where it created a great surprise on account of the graceful hanging of its foliage.

The engraving will give a slight idea of its beauty.

Price : 25s.

Pellionia Daveauana var. argentea.

This variety introduced from CochinChina differs from the original in having the upper side of the leaves, the stems and the petioles slightly velvety and the leaves are sometimes pure green, sometimes marked with silver.

Price : 4s.

Pellionia pulchra. N. E. Brown.

Illustration Horticole. *March* 1883.

Among the plants for hanging which exist in our collections the *Pellionias* especially this variety, must occupy a prominent position.

Introduced, recently from CochinChina this new species resembles in habit the *P. Daveauana*, but it differs from this latter in the form and colour of the leaves.

They are elongated with the upper surface green whereas the midrib and veins are blackish which produces a charming effect.

Besides, the leaves are not shining as are those of the *P. Daveauana*, but they have an opaque and slightly velvety appearance.

Price : 4s.

Panax fruticosum var. Deleauana. N. E. Brown.

The lovely series of *Panax* has been enriched by one other graceful species with the leaves divided like an *Adiantum*; it is native of the Salomon Isles from whence we received it last year. The leaves are of a lovely tender green deeply indented and resembling the leaves of the *Adiantum Luddemanianum*.

Price : 20 s.

Schismatoglottis Lansbergeana

l'illustration Horticole. Nov. 1882.



A splendid novelty which will certainly find a great success among ornamental foliage plant collections.

The chief difference in this new variety is the colour of the upper side of the leaves which are of a dark green, whereas the stems and the under side of the leaves are of a claret color. The contrast is most delightful, and we feel sure this new aroid will receive a hearty welcome from amateurs of this fine group of plants.

Price : 20s.
Show Plant : 100s.

NEW SONERILAS

l'Illustration Horticole. September 1882.

The 6 varieties offered here were selected from several hundred hybrids as being the best and most distinct.

Sonerila Comtesse de Flandre.

This variety resembles the *S. Mamei* but it is a great improvement on this latter; the petioles are much redder and the margin of the leaf is also lightly tinted with the same shade.

Sonerila Madame Alfred Mame.

Foliage with a groundwork of silver speckled with green points the veins being of a deeper hue. One of the best varieties.

Sonerila Madame Charles Heine.

Leaves of a pale green with deep-colored veining and numerous hieroglyphic markings.

Sonerila Madame Legrelle.

This lovely novelty resembles the *S. M^{me} Ed. Otlet*, only the green veining is much deeper.

Sonerila Madame Secretan.

The stems and petioles are reddish, as well as the under side of the young leaves. Markings of a pearly hue are scattered irregularly on the upper side.

Sonerila Princesse Mathilde.

It is an improvement of the *S. Hendersoni argentea*, which we sent out in 1876. The plant is much shorter in habit. The edge of the leaves is dark brown pointed with pea green on a white surface.

The six novelties will, we feel sure, be welcomed by all who are amateurs of this lovely little group of gens.

Each single variety : 10s.

The six varieties : 50s.

Spathiphyllum hybridum N. E. Brown.

L'illustration Horticole. May 1882.



This lovely novelty is a hybrid obtained by us between the *S. Patini* and the *S. cannaefolium* (*Anthurium Dechardii*).

In foliage it resembles the *S. cannaefolium*, but its spathe, of a pure white on either side, differs from both its parents. It will be a most desirable acquisition for the confection of bouquets during the winter at which period it flowers abundantly.

Price : 25s.

Half specimen : 75s.

Show specimen : 150s.

Vriesea heliconoides. Ed. Morren.

Sent out under the name of *Vriesea bellula*.

It is one of the prettiest Bromeliads known. The leaves of a metallic purple surround the flower spike, which consists of bracts half carmin and white enclosing little white flowers. The habit is at the same time most graceful.

Price : 25s.

Vriesea Rodigasiana

L'illustration Horticole. *November 1882.*



Native of southern Brazil this Bromeliad is one of the most brilliant we have ever seen. The eminent authority on these lovely plants, M. Ed. Morren, in describing it speaks of it in the highest terms. After such praise it is quite useless to add any other notes. Only a very few are available.

Price : 50s.



Aglaonema pictum.

NEW PLANTS

sent out for the first time by the Company on the 1st May 1882

Aglaonema Pictum, Kunth.

Illustration Horticole. *March* 1882.

The *Aglaonema pictum*, is a brilliant Aroid for the stove, with a fine rounded stem. The leaves vary in form, sometimes elliptical, sometimes oblong or oblong-lanceolate, are rounded at the base and almost suddenly acuminate at the top, from 4 to 7 inches long, and 2 to 2 3/4 in width; they are of a lovely deep velvety green, beautifully mottled with large spots and irregular markings of a whitish hue. The mid-rib is somewhat prominent and slightly channelled on the upper face, prominent and rounded beneath; with 4 or 6 principal lateral veins on each side, which are sunken on the upper surface and protruding beneath. When it is in flower, its white inflorescence makes it still more attractive. The spathe is remarkable for its curious pocket-like form and its knotty spadix visible at the top of the orifice.

Price : 15 s.

Alocasia Putzeysi, Brown.

Illustration Horticole. *January* 1882.

The general appearance of this plant resembles that of the *Alocasia longiloba*, but from which it is easily distinguished by the brilliant colouring of the foliage, which gives it a highly decorative value; in short, this magnificent variety is not surpassed in beauty by any of its predecessors. The *Alocasia Putzeysi* was discovered in Sumatra and is dedicated to the memory of Jules Putzeys, formerly general secretary to the Ministry of Justice at Brussels, a great promoter of botany.

Aralia Reginae, Lind.

Illustration Horticole. *February* 1879.

This very ornamental species belongs to the section which has already furnished us with so many graceful and fashionable miniatures, such as *Aralia Veitchi*, *elegantissima*, *filifera*.

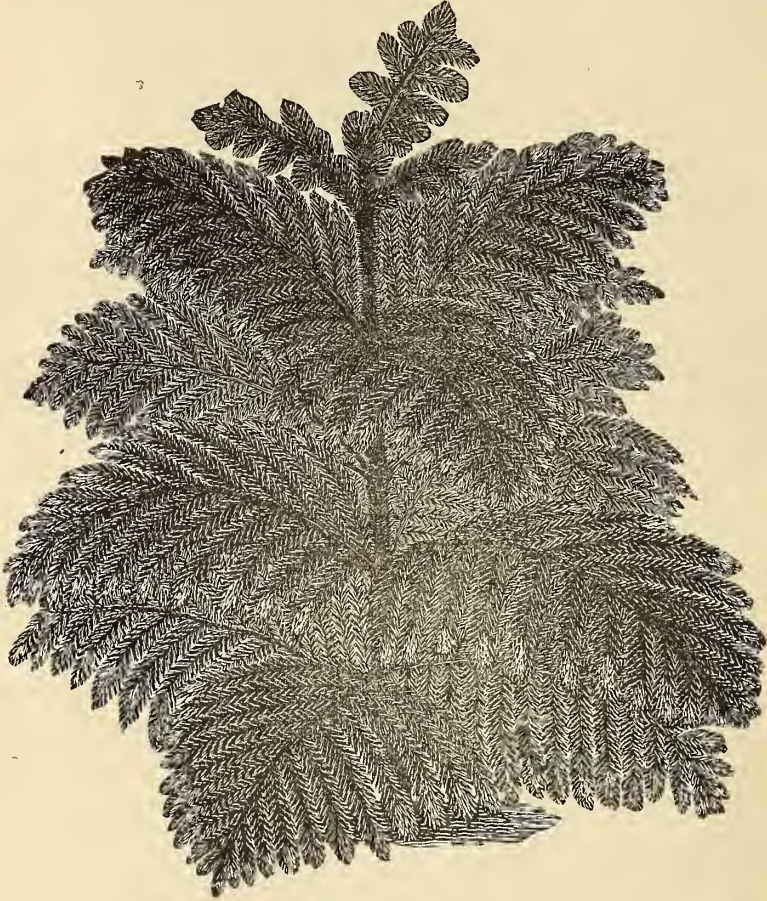
But in the variety we offer to-day, the even stem and the rose and olive petioles are marked with deeper freckles, and the palmate divisions of the stalk are fine, smooth, and of a uniform green. This plant was much admired at all the large exhibitions during the last three years.

A few specimens only are disposable.

Price : 50s.

Araucaria Mülleri, Ad. Brong. et Gris

Illustration Horticole. *April* 1882.



It is a very remarkable species with long pinnules, gracefully pendant, of a rich reddish-brown colour, having the same tint as the leaves of *Phormium-atro-purpureum*.

Its culture and hardiness are the same as that of the other greenhouse Araucarias.

This will be a valuable acquisition for the gardens on the Mediterranean.

Young rooted cutting : 25s.

Begonia diadema, Lind.

Illustration horticole, *March* 1882.

It is without dispute a species of incomparable beauty and moreover of a distinct type from all those which have hitherto been classed in the *Begonia* family. From the short and fleshy stem, branch out numerous leaves seated on rounded petioles, erect, of a delicate green, and marked with white elongated blotches. The leaves are deeply digitate-lobed; the lobes are irregular, acuminate-ovate, with the margin irregularly dentated; and are perfectly smooth and shiny. The ground is a clear green, whereon numerous white stains are scattered, without regularity, in bands or longitudinal series contained between the secondary veins. Little dentations mark the centre of each spot.

Price : 3s and 5s.

Begonia Teuscheri, Lind.

Illustration horticole, 1879.

- | | | | |
|----|--------------------------|---|----------------------|
| 1. | Begonia Teuscheri | | |
| 2. | — | — | var. <i>punctata</i> |
| 3. | — | — | var. <i>maculata</i> |

The *B. Teuscheri* is quite a new type, and is especially meritorious as it is excellent for cultivating in the open air during the warm season. The texture of the leaf is thick, fleshy, brittle, with a purple margin, unequally, dentated like a saw.

The variety : 4s.

The three " : 10s.

Caraguata Cardinalis, Ed. And.

Illustration horticole, 1880.

The beautiful scarlet bracts of this species, are of an intense brilliancy and preserve their colours for a long time.

The heads, of those plants which have flowered in our establishment, have developed with great vigour.

They shewed golden bracts forming the center of this brilliant inflorescence, which gave the appearance of a compact head of flowers, with white twisted petals, slightly projecting, buried in a thick mucilage as is meet with in other *Tillandsias* and also in several *Orchids* belonging to the *Evelyna* genus.

Young plant from seed : 50s.

Strong plant for flowering issuing from division : 100s.

Only a few examples are ready.

Croton magnificum, Lind.

Illustration horticole, 1882.

The variety we have named *magnificum*, well deserves the title, as it is one of the best and most distinct. The leaves are long, average size, of a clear green shaded with bands of bright yellow and purple.

The old leaves are entirely variegated with this colour, whereas the young ones are almost entirely yellow. This will be one of the best varieties and one which gives the greatest contrast.

Price : 15s.

Hibiscus rosa-sinensis Lucien Linden, Brown

Illustration horticole, *January* 1882.



This splendid ornamental shrub, is without doubt one of the best varieties of the kind. The flowers are large and very double, of a pale yellow colour beautifully streaked with spots and lines of brilliant red.

Introduced into our establishment since 1881, we have remarked with pleasure the rapid advance of the *Hibiscus Rosa-sinensis* in the favour of the public.

This world-wide praise is well deserved when we consider the graceful contrast it produces, when grouped with other fine varieties such as the lovely *H. Rosa-sinensis puniceus*.

Price : 10s.

Heliconia Triumphans, Lind.

Illustration Horticole. April 1882



Very ornamental plant with bright green leaves, lined with greenishblack. It is a robust species having the *port* of a *Maranta zebrina* with shining foliage and which succeeds well in apartments. It is native of Sumatra. At the expositions at Brussels and Ghent, during last summer, it was much admired and the connoisseurs predicted a successful future for it.

Price : 10s.


Strong plant : 50s.

Piper Metallicum, Lind.

Very decorative plant with rounded leaves, thick and of a beautiful sparkling metallic green. This very distinct species is native of Borneo.

It is a meritorious plant and which ought to be in every stove. We recommend it with confidence.

Price : 10s.

 The collection of 13 new plants for 1882 are available at 140s. and 360s. according to force.

NEW PLANTS

*Sent out for the first time by the Establishment on
the 1st April 1881.*

GREAT REDUCTION IN PRICE.

*The two collections of 12 new plants, exhibited by the Establishment at the
spring Exhibition of 1881 of the SOCIÉTÉ ROYALE D'AGRICULTURE ET DE
BOTANIQUE at Ghent, obtained respectively first and second certificates.*

Schismatoglottis (*Aglaonema*) Lavalleyi, L.

Illustration horticole, 1881.

The stems are somewhat slender, cylindrical, and slightly knotted between the petioles; the leaf-blades of a clear green clasp the stem deeply. The leaf blade is elongate-lanceolate, obliquely heart-shaped at the base. The texture of the leaf is flexible; the mid-rib is slightly prominent on the upper surface, and of a beautiful bright green, on which are scattered numerous silvery white spots, producing a most pleasing effect.

Price : 10s.

Fine plant : 25s. and 50s.

Amorphophallus Lacourii

For figure and description, see Illustration horticole, n° 6, 1878.

A plant, the habit resembling that of its congeners, but distinguished by the form of the segments of the leaves and their white spotting which is similar to several of the Dieffenbachias. It is of fine aspect, and certainly the most beautiful of the genus.

Fine bulb : Price 10s. and 25s.

Aspidium Germinyi, Lind.

Illustration horticole, n° 12, 1880.

Nothing could be fresher or more graceful than this charming new Fern that was so much admired at the National Exhibition of Brussels last year, where it figured in the collection of six new plants, with which we obtained the First Prize. The fronds grow from 20 in. to 40 in. in length, elegantly recurved and terminated, as well as each pinnule, by a kind of leafy tuft.

Native of the South Sea Isles, it requires a cold house and does well in rooms.

Price : 3s. and 10s.

Exhibition plant : 25s. and 50s.

Clivia (Imantophyllum) Lindeni, Hort.

Illustration horticole, 1879.

Among last year's Novelties the *C. Lindeni* is without doubt the most brilliant variety. All those who had admired the beautiful specimens which flowered last year and in the present spring in the houses of the Count Adrien de Germiny à Gouville, or in those of the Count de Kerchove de Denterghem, and of M. Maurice de Ghellinck de Walle, of Ghent, are strongly convinced that it will be difficult, if not impossible, to surpass its large and brilliantly-coloured clusters of flowers. We have no hesitation in predicting for *C. Lindeni* a brilliant success, and in considering it as the perfection of the genus.

Price, young plants : 20s. 50s.

Some strong plants are available.

Colocasia Neo-Guineensis, Lind.

For figure and description, see Illustration Horticole. n° 5, 1880.



A new Aroid, introduced from New Guinea. It is remarkable for its tufted habit, the shortness of the leaf stalks, and its short-stalked inflorescence, and

the beautiful green tone of its smooth and shiny leaves, spotted with creamy white. It will form an interesting addition to collections of Aroidaceous plants in our hothouses.

Price : 5s. and 10s.

Strong plant : 25s.

Dracæna Lindeni, Hort. Lind.

Figure and description in Illustration Horticole. n° 6, 1880.

One of the most brilliant acquisitions recently made among fine-foliaged plants and a worthy rival of *D. Goldieana*.

We are fortunate to be able to offer to the public a form which, while it is in no way inferior to its forerunners in beauty, is distinct from them by its habit and pleasing aspect. The stem of *D. Lindeni* is erect and simple; the leaves are arranged regularly, deeply stem clasping at the base; the petiole is channelled, and winged, afterwards widening into a lanceolate acuminate blade, margined by white and rose and copiously traversed by regular bands of white and pale yellow, shaded and intermixed with zones of green, with others white in the middle. It is this particular arrangement, the blending of these two coloured bands, that gives the special merit to this superior form of *Dracæna*. It is a plant which will doubtless gain a high reputation, but we fear it will unfortunately be distributed but slowly, especially for the impatience of amateurs, as its propagation is very difficult.

The *Dracæna Lindeni* is a plant for a cool house where it colours far more brilliantly than in a hotter house.

Price : 50s.

Strong plants : 100s. and 250s.

Licuala (Pritchardia) Grandis, Wendland

Illustration Horticole. n° 2, 1881.

This is a palm of the highest order, the introduction of which has been eagerly desired by lovers of this beautiful family. We are happy to announce that we have had the good fortune to introduce a certain number of young plants, which arrived in excellent condition. The numerous visitors to the International Horticultural Exhibition of Brussels in 1876, Paris and Versailles in 1878, will no doubt remember the admiration this brilliant novelty caused when shown there under the name of *Pritchardia grandis*. It is this same species which we now offer.

Price : 125s. each.



Pothos aurea.

Pothos aurea, Linden.

For figure and description, see *Illustration Horticole*. n° 5, 1880.

A valuable introduction for the embellishment of rockeries in hothouses and winter gardens. This first class novelty is especially remarkable for the abundance of its much branched creeping and climbing stems, and by the golden-yellow colour which variegates its foliage in a very irregular, yet extremely elegant manner. It is a native of the Solomon Isles, and is amenable to the treatment accorded to *Dracenas* and *Crotons*, which for several years past have been introduced from these regions to adorn our hothouses.

Price : 2s. and 5s.

Strong plant : 10s. and 25s.

Selaginella Vogeli, Foliis variegatis

Among the *Selaginellas* with variegated foliage, this one is the most in demand as much on account of its vigorous habit as for its brilliant aspect.

Price : 3s. and 5s.

NEW " BEDDING-OUT " PLANT

Gynura Aurantiaca, Brown.

The *Illustration horticole* for 1881, last part, speaks thus of this beautiful plant.

" The *Gynura aurantiaca* is a hardy plant belonging to the *Compositae*, and is of such an ornamental character as to allow of one's saying that **it is not surpassed by any other plant** of the same class. The stem and leaves are clothed throughout their entire length with a thick covering of hairs, soft to the touch, and of a beautiful deep violet colour, **which gives an appearance of the richest velvet to the plant**. This is more especially the case with the young leaves, and when combined with the brilliant orange of the flowers, the aspect of the plant is truly superb.

Since its introduction in 1882 this plant has had a brilliant success, every where it is largely employed for bedding-out and under the effects of a hot summer forms a most brilliant and striking effect.

Price : 2s.

PALMS.

The Establishment possesses the richest and completest collection of Palms in the trade.

Those varieties which are of greenhouse cultivation, or suitable for rooms, halls, etc. as well as for the open air in the south of Europe, are marked with an †.

CHOICE OF THE BEST VARIETIES.

Acanthophœnix Alexandræ	
(<i>Ptychosperma</i>)	1-5s.
— Herbsti	10-25s.
— rubra (<i>Calamus dealbatus</i> et <i>Verschaffelti</i>)	10-25s.
Acanthorhiza aculeata (<i>Chamaerops stauracantha</i>)	
(Illustr.)	10-25s.
Areca alba (<i>Dictyosperma</i>)	2-10s.
— Alicæ (new)	25s.
— aurea (<i>Dictyosperma</i>)	3-15s.
† — Baueri (<i>Seaforthia robusta</i>)	2-15s.
— Betel	5-15s.
— lutescens (<i>Hyophorbe indica</i>)	1-2-5s.
— madagascariensis	2-10s.
† — monostachya	2-10s.
— nobilis	5-50s.
— purpurea (Illustr.)	3-5-10s.
— rubra (<i>Dictyosperma</i>)	2-5s.
† — sapida (<i>Rhopalostylis</i>)	2-10s.
— Verschaffelti (Illustr.)	
(<i>Hyophorbe Verschaffelti</i>)	3-10s.
Arenga saccharifera (<i>Sugar palm</i>)	2-25s.
Astrocaryum argenteum	15s.
— Ayri	10-25s.
— Malybo	25s.
— mexicanum	15-25s.
— Murumuru (Illustr.)	25s.
Astrocaryum tenuifolium	25s.
Attalea compta	5s.
Bentincka Condapanna	
(<i>New</i>)	10s.
† Brahea calcarea	25s.
— dulcis (Illustr.)	15s.
Calamus asperimus (Illustr.)	3-10s.
— calilepis	25s.
— ciliaris	25s.
† — Lewisianus (Illustr.)	5-15s.
— Lindenii (<i>New</i>)	125s.
— nitidus	15-30s.
— sumatranus	10-25s.
— zeylanicus	15-30s.
Calyptrogyne elata	10-25s.
Caryota elegans	10s.
— excelsa	10s.
— majestica	15s.
— Rumphii	15s.
— sobolifera (<i>vera</i>)	5-15s.
— speciosa	15-25s.
— Teysmanniana	10-25s.
— urens (Illustr.)	3-10s.
† Ceroxylon niveum (<i>Diplorhynchium caudescens</i>)	10-50s.
Chamædorea amazonica	10s.
— elegans	5-100s.
— elegantissima	5-10s.
— Ernesti-Augusti (<i>simpli- cifrons</i>)	10s.
— graminifolia	10-25s.
— Lindeniana	5s.

Chamædorea lunata	10-50s.
— <i>pygmæa</i>	100s.
— <i>Wendlandi</i>	10-25s.
Chamærops arborea	5s.
† — <i>elegans</i>	10-25s.
† — <i>excelsa vera</i>	1-10s.
† — <i>Fortunei (sinensis)</i>	1-10s.
† — <i>humilis</i>	1-10s.
† — — <i>robusta</i>	5-10s.
† — <i>tormentosa</i>	5-20s.
† — <i>hystrix (true)</i>	25s.
† — <i>Martiana</i>	15s.
† — <i>Palmetto</i>	2-10s.
— <i>stauracantha (Acantho-</i> <i>rhiza)</i>	1c-25s.
Cocos australis (Diplothemium <i>campestre)</i>	2-10s.
† — <i>Blumenau</i>	5-15s.
† — <i>Bonneti</i>	5-15s.
† — <i>campestris</i>	5-25s.
† — <i>chilensis (Jubæu spec-</i> <i>tabilis)</i>	2-10s.
† — <i>flexuosa</i>	3-25s.
— <i>Maria Regia</i>	30-50s.
— <i>Maximiliana</i>	10s.
† — <i>Mikaniana</i>	25-50s.
— <i>nucifera</i>	30s.
— <i>oleracea</i>	5-15s.
† — <i>plumosa</i>	10-25s.



Cocos Weddelliana.

† Cocos Romanzoffiana	2-20s.
— Weddelliana (Illustr.)	3-25s.
† — <i>de Yurumaguas</i>	30s.
† Corypha (Livistona) australis	1-5s.
† — <i>Gebanga</i>	5s.
Cyrtostachys Renda (new)	50s.
Dæmonorops cinnamomeus	10-25s.
— <i>fissus</i>	10-25s.
— <i>hystrix</i>	25-50s.
— <i>marginatus</i>	10-25s.
— <i>ornatus</i>	20s.
— <i>palembanicus</i>	10-25s.
— <i>periacanthus</i>	10s.
— <i>platiacanthus</i>	10s.
— <i>spectabilis</i>	25s.
Deckenia corneto	25s.
Desmoncus granatensis	25s.
— <i>sp nova</i>	20s.
— <i>mexicanus</i>	25s.
† Diplothemium caudescens <i>(Ceroxylon niveum)</i>	10-50s.
Drymoplaeus Rumphii	20s.
Dypsis elata	15s.
Elæis guineensis (Illustr.)	10-25s.
Euterpe antioquiensis (mon- <i>tana)</i>	5-10s.
— <i>edulis</i>	1-5s.
— <i>elegans</i>	5-10s.
— <i>montana</i>	25s.
— <i>oleracea</i>	3-15s.
Geonoma antioquiensis	10-25s.
— <i>elegans</i>	15-25s.
— <i>fenestralis (Malortica)</i>	25s.
— <i>gracilis</i>	3-5-10s.
— <i>princeps</i>	5-10s.
— <i>pumila</i>	15s.
— <i>Seemanni</i>	15-25s.
— <i>speciosa</i>	15s.
Hyophorbe amaricaulis (Voir <i>areca speciosa)</i>	3-10s.
— <i>elata</i>	10s.
— <i>indica (Areca lutescens)</i>	1-5s.
— <i>Verschaffeltii</i>	3-10-50s.
† Jubæa spectabilis	2-10-25s.
† — <i>Toralyi (very rare)</i>	100s.
† Kentia australis	10s.

Kentia Balmoreana (*Griesebachia*) 5-10-25s.
†— *Canterburyana* (*Hedyscapha*) 10-25s.

† **Kentia divaricata**
(*Illustr.*) 25-50s.



Kentia divaricata.



Kentia Lindeni.

† <i>Kentia Forsteriana</i> (<i>Griesebachia</i>)	5-10-25s.	† <i>Latania Commersoni</i>	15-15s.
† — <i>gracilis</i> (Illustr.)	25-50s.	— <i>glaucophylla</i>	10-25s.
† — <i>Lindeni</i> (Illustr.)	30-100s.	— <i>rubra</i>	10s.
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† — <i>Mooreana</i>	25-50s.	(Illustr.)	125s.
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† — <i>robusta</i> (<i>Cyphokentia</i>)	10-25s.	<i>Livistona altissima</i>	10-25s.
† — <i>sp. Sydneyi</i>	30s.	† — <i>australis</i> (<i>Corypha</i>)	1-3-5s.
<i>Korthalsia</i> (<i>Calamosagus</i>)		— <i>Hoogendorpi</i>	1-5s.
— <i>Junghuhni</i>	10-25s.	† — <i>Jenkinsiana</i>	25s.
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larum (<i>Stevensonia</i>	
<i>grandifolia</i>) (III.)	10-15s.
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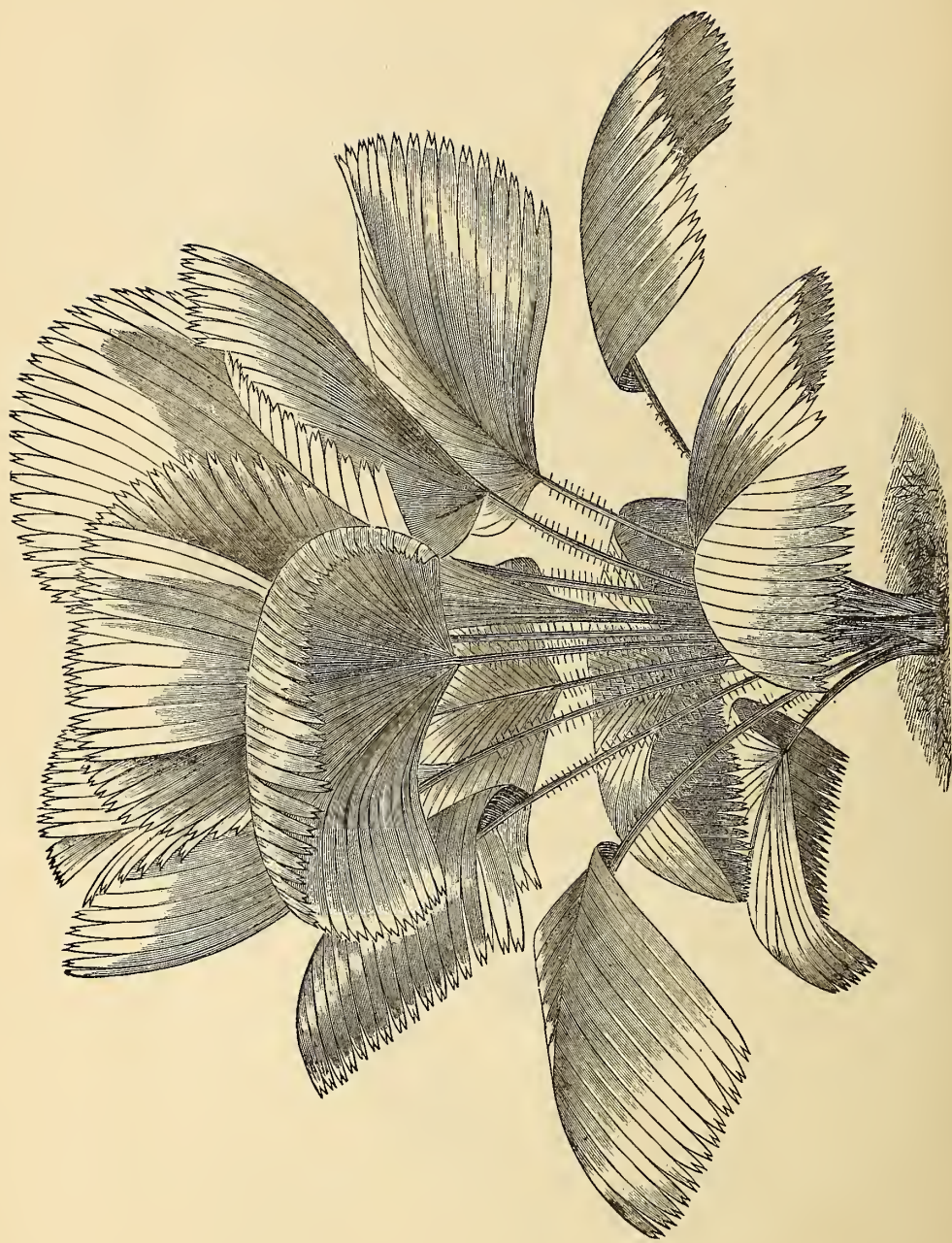


Phoenix reclinata.

† <i>Phœnix dactylifera</i>	2-10s.	<i>Pinanga maculata</i> (illustr.)	10s.
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Phœnix rupicola.





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Pritchardia macrocarpa.

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
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<i>c</i> — giganteum	20-200s.	<i>Rollisson</i>)	50-150s.
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<i>c</i> — guttatum	25-200s.	<i>ginata</i>	75s.
<i>c</i> — Harrisonianum	75s.	<i>c</i> — Schilleriana	75-150s.
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
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
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 1516. **Albino Botti.** An admirable plant with stout wood and handsome foliage; leaves acutely acuminate; distantly toothed. Flowers among the largest of the genus, regularly imbricated in zones with obcordate, flat, entire or slightly emarginate petals, beautiful deep rose in centre, encircled by a marginal band of pure white.

1354. **Angelo Cocchi**. White ground tinged with pink with broad crimson-purple stripes.
1359. **Archiduc Étienne**. Transparent pink, spotted with bright crimson.
1325. **Baron de Vrière**. A finely imbricated lovely pink flower, paler towards the centre.
1229. **Bella Romana**. Resembling a huge flake carnation, pink striped with bright crimson.
1437. **Bertha Giglioli**. Flower medium, delicate pink veined with rose; petals margined with white and perfectly imbricated.
1316. **Caprioli**. Flower medium, regularly imbricated; petals oblong, deeply emarginate, of a beautiful bright crimson, each petal traversed longitudinally by a broad white stripe; the regularity of which gives the flower a starlike appearance.
1383. **Carlotta Peloso**. Flower very large and perfectly imbricated bright rose, scarlet streaked with white.
1430. **Caterina Rossi**. Delicate rose streaked with purple; perfectly imbricated.
1343. **Clodia**. Flower large bright rosy red with distant white stripes.
1326. **Comte de Toll**. Habit elegant; pink veined with carmine and striped with white.
1303. **Comtesse Pasolini**. Clear delicate pink passing to white towards the margin. A free bloomer.
1397. **Constantin Tretiakoff**. White ground, tinged with pink, more intense towards the centre.
1438. **Contessa Tozzoni**. Flower regularly imbricated; beautiful bright rose; passing into almost pure white on the margin.
1267. **Cora L. Barton**. Pure white ground, finely pencilled with pink.
1293. **Dionisia Poniatowski**. Flower very large, white faintly shaded with delicate pink, with one or two streaks of crimson.
1471. **Don Carlos Ferdinando**. Flowers very large and perfectly imbricated; petals obtuse scarcely emarginate arranged in radiating zones of a beautiful blood-red inclining to crimson, here and there with a slight dash of pure white near the tip.
1473. **Don Pedro**. A first class variety with handsome regularly imbricated flowers; petals oval rounded, mucronate, distinct of good substance, beautiful pure white, longitudinally and faintly striped with pink here and there, orbicular-reniform in outline.
1280. **Duchesse de Nassau**. Petals slightly cut and erose at the top; delicate pink on a white ground.
1427. **Elvina Delli**. Flowers perfectly imbricated, delicate pink, of moderate size; petals margined with white and traversed with rose-coloured veins, a central longitudinally rosy band completing the ornamental effect of this admirable variety.
1299. **Fanny Sanchioli**. Pure white, with a slight flush of yellow in the centre and scattered pink spots.
1428. **Francesco Burlamachi**. Very regularly imbricated: petals broadly oval, slightly emarginate; the central ones irregular, oblong of a beautiful bright carmine finely striped, with a broad central white band expanding towards the summit and tinged with yellow in the centre.

1477. **Giardino Santarelli.** Flower of the largest size, and perfectly imbricated, bright cerise red, some of the petals half red and white, or wholly white with a crimson stripe.
1260. **Giardino Schmitz.** Delicate pink; petals broad and nicely imbricated.
1321. **Giuseppe Biasi.** Flower large, pure white irregularly streaked with delicate pink, well set.
1457. **Il Giojello.** Flower medium, well formed, regularly imbricated, with orbicular depressed emarginate obtuse petals of the most beautiful carmine red or crimson very finely striped with lines of a deeper hue.
1385. **Isabella Orsini.** Delicate pink, large flower.
1424. **Italia unita.** Large imbricated flower of a splendid scarlet, reticulated with a deeper tinge.
1462. **Japonica fol. var.**
1125. **Lavinia Maggi.** White tinged with pink elegantly striped and rayed with deep rose; perfect habit.
1458. **Luisa Bartolini.**
1468. **Madame Ambroise Verschaffelt.** Imbrication perfect, of a whitish slightly tinged very clear colour, veined and sometimes dotted with a rosy red tint. Habit exceedingly elegant.
1479. **Madame Cachet.** Good habit; flowers very large and reflexed; petals regularly imbricated orbicular, scarcely emarginate. Ground white with a delicate transparent shade of pink of great clearness. Some of the petals spotted near the margin or finely striped with rose lake of a more or less deep tint.
1476. **Madame de Cannart d'Hamale.** Large erect flowers, well expanded and regularly imbricated. Petals obtuse, emarginate, incurved at the apex, of the most delicate pink slenderly veined with a deeper tinge, and provided with a central white band, shaded with salmon, which divides the petals into two halves, giving the plant a very distinct and novel appearance.
1412. **Madame Rudolph Abel.** Flowers large rose-pink tinged with violet and undecided white streaks in the centre; imbrication perfect.
1113. **Marchesa Davia.** Large handsome perfectly formed flowers, with imbricated, reflexed orbicular or reniform petals of a bright crimson red with longitudinal regular very slender stripes; some of the petals striped or dotted with white in the centre.
1390. **Marianna Talenti.** Bright cerise red, veined with a deeper tint, and banded with a pure white.
1410. **Mateo Molino.** Bright cerise, traversed by broad streaks of pure white.
1478. **Mistress Dombain.** Delicate pink white towards the margin of the petals, and veined with a deeper tint.
1465. **Miss Minnie Merritt.**
1337. **Nazzari.** Flower imbricated cupshaded; red ground with broad bands of white; free bloomer.
1310. **Ninfa del Tebro.** Bright cerise, with broad bands of white forming six regular rays.
1323. **Petazzi.** Imbrication perfect; rose-cerise and white curiously intermingled.
1430. **Pietro Boutourlin.** Flower large perfectly imbricated without being too

- close; petals somewhat cordate spreading and slightly deflexed, of a violet red striped with a deeper shade, especially at the base; central petals striped and dotted with white especially towards the top.
1319. **Planipetana**. White with a tinge of pale yellow; free flowering; imbrication perfect.
1399. **Poldina Vanturi**. A very large regularly imbricated flower. Petals orbicular, spreading, emarginate, of a bright carmine with deeper coloured striations.
1381. **Principessa Clotilde**. Flower of medium size; white and pink ground streaked with rose.
1355. **Reine des Beautés**. Delicate rose, brighter towards the centre.
1283. **Reticulata flore pleno**. A very large flower of a bright cerise red shaded with pink.
1418. **Roma Risorta**. Very large, bright rose speckled and dashed with crimson.
1286. **Sangalli**. White slightly tinted with delicate pink; imbrication perfect.
1463. **Sasanqua fol. var.**
1285. **Souvenir d'Emile Defresne**. Dazzling vermilion red beautifully streaked with white.
1166. **Stella polare**. Rose carmine, striped with white and pink, of a square oblong outline, forming a real star.
1426. **Terisita Canzio Garibaldi**.
1330. **Tricolor imbricata**. Beautifully variegated crimson on a pure white ground.
1336. **Vesillo dell' Arno**. White striped with delicate rose.
1327. **Vicomte de Nieuland**. Delicate rose, with a few taint white stripes near the centre.
1168. **Virginia Franco**. Pink and white ground with distant stripes or spots of a deeper tint.
1361. **Vittorio-Emmanuele II**. White ground tinged with pink, veined with carmine.

NEW CAMELLIAS

CAMELLIA MADAME LINDEN

(Illustration horticole)

This variety is a sport from *Madame Verschafelt*, but it is much superior. The colour is more brilliant, the petals being of a delicate bright rose, each one being ornamented with a pale border which gives an effect of the greatest beauty to the flower.

Price 25s.

Camellia BARONNE DE BLEICHRÖDER

This is a novelty of the highest merit, and will be one of those most demanded.

The flowers are large, imbricated, snow-white, streaked with fine fire-red lines

Young plant. 10s.

Stronger. 15s. to 25s.

POPULAR

AZALEA INDICA

Only the best varieties are included in this selection.

- A. Borsig.** A very fine double pure white variety, of good form and great substance.
- Alba illustrata fl. pl.** Very fine double white.
- Alice.** Deepest rose, with large vermilion blotch; a magnificent double variety.
- Amœna.** Bright rosy purple, flowers small, hose-in-hose fashion, abundant bloomer, a very distinct and pleasing species, very hardy. Native of China.
- Apollon.** Pure white, sometimes lined with bright red.
- Baron Edouard Osy.** Bright orange, with amaranthe blotch, semi-double.
- Belle Gantoise.** Rosy salmon and white, very free.
- Bernhard Andre.** Dark violet-purple, semi-double, large and very showy.
- — **alba.** Very fine double white.
- Bijou de Paris.** White, striped with rose and rosy-salmon.
- Cérés.** White blotched with rose, a very fine bloomer.
- Charles Leirens.** Flowers large and good form, semi-double, very dark salmon.
- Coloris nova.** Carmine marked with rich brown.
- Comtesse de Beaufort.** Flowers of a very beautiful rich rosy colour, with a deep crimson blotch on the upper petals.
- Comtesse de Flandre.**
- Comtesse Eugénie de Kerchove.** Semi-double, white, flaked with reddish carmine.
- Criterion.** Salmon-pink, margined with white, spotted with red.
- Daphne.** Large white semi-double flowers, blotched with green and striped with red.
- Dominique Vervaene.** Clear bright orange, double, fine shape.
- Duc de Nassau.** Rosy-purple, extra fine.
- Duchesse Adelaide de Nassau.** Splendid large flamed scarlet, fine variety.
- Eclatante.** Deep crimson, shaded rose, upper petals spotted.

- Empereur de Brésil.** Fine large double rose of exquisite form, banded with white, beautifully marked on the upper petals with glossy red.
- Etoile de Gand.** Flowers peach, deeply margined with white, spotted with crimson.
- Eugene Mazel.** Rosy-salmon, upper lobes violet.
- Ferdinand Kegeljan.** Flowers of good form and substance, light orange-salmon.
- Flag of Truce.** Large double white, fine form and substance, extra fine.
- Flambeau.** Glowing crimson, the deepest coloured Azalea yet raised, very bright and effective.
- François Devos.** Clear deep crimson, fine double.
- Gloire de Belgique.** White, striped with purple.
- Imbricata.** A most superb double white variety, occasionally flaked with rose.
- Iveryana.** Pure white, striped with rose; flowers large, fine form.
- Jean Vervaene.** Rosy-salmon, spotted with deep crimson, edged with white.
- John Gould Veitch.** Flowers lilac-rose, netted and bordered with white, and blotched with saffron, a very fine variety.
- Juliette.** Superb rose, fine form, good habit.
- La Victoire.** Centre of the flower reddish, lighter towards the edges, beautifully spotted on the upper petals with crimson maroon.
- La superbe.** Fine form, colour rich lake, bordered with pale orange, spotted black.
- Madame Alex. Hardy.** Rosy-orange, speckled rose-violet spots; semi-double.
- Madame Camille Van Langenhove.** Pure white, sometimes striped, fine flower, double.
- Madame Charles Van Eeckhaute.** A first-class novelty, of the form and size, pure white, with the edges slightly crisped.
- Madame Dominique Vervaene.** Soft rose, stained with white.
- Madame Iris Lefebvre.** Very double, dark orange, shaded with bright violet and blotched with chocolate, very fine.
- Madame Van Houtte.** White, richly flaked with rose and carmine, fine form and substance, and good habit, a great acquisition.
- Madame Vandercruyssen.** Bright clear rose in colour, of good form, semi-double.
- Mademoiselle Leonie Van Houtte.** Very fine white, flaked with rose, and spotted with sulphur yellow.
- Mademoiselle Louise de Kerchove.** Large snow-white festoons encircle the bright flesh-coloured flowers, flaked with orange, blotched finely with maroon, and shaded with carmine, semi-double.
- Mademoiselle Marie Lefebvre.** Good form and substance, pure white.
- Mademoiselle Marie Van Houtte.** Semi-double, white, flaked with rosy salmon.
- Marquis of Lorne.** The flower of finest form and substance and of a brilliant scarlet, a most desirable variety.
- Modele.** Bright rose, extra fine.
- Ovata.** A small flowering species with a profusion of flowers, cinnamon red.
- President Ghellinck De Walle.** Very large double, of an intense rose with blotch on upper petals, rayed with crimson.

- President Van den Hecke.** White, finely striped and speckled with bright crimson, centre yellow, a very pretty variety.
- Princess Alice.** Pure white, fine form and substance, extra fine.
- Princess Charlotte.** Large flower, rose, fine form.
- Princess Louise.** Flowers double, pure white, large and of good substance.
- Princess Stephanie Clothilde.** Double white fimbriated, sometimes striped.
- Punctata rosea.** Deep rose, fine for forcing.
- Punctulata.** Creamy white, striped with vermilion and scarlet.
- Raphacl.** Pure white, double.
- Reine des Doubles.** Flowers clear rose, very double, fine.
- Reine des Pays-Bas.** Violet pink, margined with white, striped.
- Reine des Roses.** Beautiful bright rose, deeply spotted.
- Reine de Portugal.** Good form and substance, flowers double and pure violet.
- Roi de Hollande.** Colour dark, sanguineous red, spotted with black.
- Roi des Blancs.** Fine form and good substance.
- Roi Leopold.** Rich glossy crimson, fine form.
- Sigismund Rucker.** Flowers lilac rose, strongly netted and bordered with white, splendidly blotched with bright crimson.
- Sinensis.** Dark orange yellow, slightly spotted on the upper segments.
- Souvenir de Leon Maenhaut.** Bright rosy carmine.
- Souvenir de Prince Albert.** Warm peach rose, deeply margined with pure white, double flower, prolific bloomer, a most beautiful variety.
- Stella.** Bright orange scarlet, with rich violet upper segments.
- Vittata crispiflora.** White, shaded with purple and crimson, very free and fine for forcing.
- Vuurwerk.** Brilliant orange red.
- Wilson Saunders.** A very fine new single white variety, striped and blotched with vivid red.

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These brilliant novelties have gained the highest rewards at various shows and were figured in the *l'Illustration Horticole* in 1878.

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Red Variety of the " SOUVENIR DE LA MALMAISON "

Illustration horticole, 1881

This first class novelty resembles its predecessor exactly in form and shape, the foliage being slightly more delicate.

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Each : 5s. — *The half dozen* : 20s. — *The dozen* : 35s.

Opinion of «The Gardeners' Chronicle»

THE PRINCIPAL ENGLISH HORTICULTURAL JOURNAL

on the GENERAL HORTICULTURAL SHOW opened by the

COMPAGNIE CONTINENTALE D'HORTICULTURE

at Ghent from the 16th to the 22nd April 1883.

Some idea of the magnitude of the business here carried on may be gained when we say that the space covered by glass is in round numbers 100,000 feet, exclusive of pits; that the heating arrangements include the use of 26,000 feet of hot-water pipes; and that it has lately acquired 50 acres in the Isle of Levant, in the Mediterranean, for the cultivation of Palms and Camellias in the open air, and where 25,000 Kentias are already planted. A handsome new entrance to the nursery is being made on the bank of the Coupure Canal, three minutes' walk from the Casino, and which will be formally opened on the 15th, when the whole establishment will be opened to visitors as an exhibition in itself. Entering the nursery from this point the first object of interest will be a fine new octagonal pavilion containing flowering Orchids. To the left of this the visitor of a mechanical turn will find a new engine driven by the modern force, electricity, and which is used solely for pumping the water required in the nursery. Near by is a very fine new span-rooted house, over 100 feet long, 40 feet wide, and 26 feet high in the centre, which will contain 500 specimen Indian Azaleas in full bloom. Palms, large and small, form the leading speciality of the nursery, and sixteen houses are devoted to their cultivation, five of which are filled with seedlings. Specimen Palms occupy much room, and magnificent in size and richness of foliage are many of the examples to be seen, notably in the large Palm-house or winter garden, which contains besides several notable specimens of *Dicksonia antarctica*, with stems straight as gun barrels, 25 feet high, and 7 feet in circumference, and almost as noteworthy are stems of *Cyathea medullaris robusta*, whose long black scaly hairs give the boles the appearance of being clothed in bear-skins. In other Palm-houses are handsome examples of the true *Thrinax barbadense*, a scarce species, *Pritchardia macrocarpa*, *Kentia Lindenii*, a species from New Caledonia, with wine-coloured stems and leaves; *Pritchardia pacifica*, a noble plant; and *P. grandis*, a handsome specimen, of medium size, and now believed to be the largest in Europe; *Areca nobilis*, a handsome spiny-stemmed species; *Phoenix Andersonii*, new and as yet scarce, in the way of *Coccos Weddelliana*, and very elegant. Ferns are abundant in all sizes, from the lords of the forest above-mentioned to the humble sporelings in thumb pots. Orchids occupy seven houses, and are well grown, especially the cool section, whose homemade bulbs are giants by comparison with the imported ones. Specimen Orchids are not grown to the same

extent as by some of our nurserymen, medium saleable sizes being the rule here, but we should not omit mention of a grand specimen of *Sobralia macrantha* alba, 3 feet through. One house is specially devoted to Vandas, another to Pitcher-plants, another to Pandanads, and yet another to *Dracænas*, *Alocasias*, and *Dieffenbachias* &c. Several houses contain "mixtures," and interspersed about these structures will be found many sterling novelties, which we must allude to on another occasion. A sight never before seen anywhere, and not soon to be forgotten, is a long, low span-roofed house, containing 300,000 seedling *Tillandsias* and *Massangeas*, of some twenty-two sorts, and all about 1 inch high. Indian *Azaleas* are present in thousands—many thousands, and as a new departure with this plant the company is entering into the cultivation of specimen sizes, and have a grand lot already which will be full bloom during the show week. We have not space on this occasion to note a tithe of the interesting features of this fine establishment, and must defer further remarks till another occasion.

Seldom in our recollection has a nursery establishment been seen in such perfect show order as was that of the *Compagnie Continentale d'Horticulture* at Ghent, which was visited by H. M. the Queen of the Belgians on April 15, and opened for the inspection of visitors during the following week. An imposing new entrance from the *Copure* has recently been constructed, thus allowing of a direct communication between that thoroughfare and the *Rue du Chaume*. As—for reasons which it is to be hoped will not be infectious—the company did not show in the general exhibition, or only to a limited extent, it is incumbent on us to advert thus separately to what was indeed a very beautiful and a very remarkable display. Everything about the place was spick and span, and the display of Indian *Azaleas* and other flowering plants simply marvellous. The new show-house, alluded to in a previous number, was a floral picture not soon to be forgotten, being filled entirely with large and small specimen *Azaleas*, grouped with the most perfect good taste in irregular shaped beds, and relieved to some extent by "dot" plants of handsome specimen *Palms* and *Tree Ferns*. Near by was a long, narrow spanroofed house filled with half-specimen standard *Azaleas*, all perfectly flowered, and as if cast in the same mould. The plants were arranged in four rows, two on either side of the path, with light and dark coloured varieties alternating, and the result was a vista of colour surprisingly beautiful to the eye of a "practical." The large winter garden had been re-arranged and thinned out so as to allow of the unique specimens of *Tree Ferns* and *Palms* being seen (to greater advantage, and many were the admirers of the highly tropical character of the *tout ensemble*). The new octagonshaped pavilion contained a choice assortment of *Orchids*, and other select *Orchids* in flower were to be seen in the other houses. The show of *Camellias*, though so late, was very good. Each of the great number of houses contained some special type or section of plants, all full to overflowing, and all arranged with a view to producing pictorial effect.

Among the new or less known plants, to some of which we have already alluded as having been exhibited, we may mention *Aralia* ? *Deleauana*, Hort., a form from the *Solomon Isles*, with multiform much divided glabrous leaves of a dark green colour. In some cases the ultimate segments are almost linear, in others obovate or roundish and coarsely toothed, so that the whole leaf reminds one, in

some instances, of the Parsley Fern (*Allosorus*), in others of an *Adiatum* like *A. Luddemannianum*. *Begonia Meysseiana*, Hort., is a Sumatran form, with obliquely oblong dull olivegreen leaves spotted with white. It is recommended for summer bedding. *Calamus? Lindenii*, Rodigas, has the stem covered with brownish down, from amid which project numerous short spines. The general outline of the pinnate leaves is oblong-obtuse, the pinnæ oblong acute, dark green above, white beneath, and minutely spiny at the edge. It is a very distinct and handsome Palm. *Vriesia bellula*, Hort., is a dwarf Bromeliad, with a tuft of purplish leaves, from the centre of which uprises a short spike of inflorescence consisting of two rows of boat-shaped bracts, red at the base, yellowish-green above, and which subtend small white flowers. *Aralia reginæ*, Hort. Linden — for our illustration of which (fig. 88, p. 564) we are indebted to M. Lucien Linden — is a New Caledonian form, the stem and leafstalks of which have that peculiar pinkish-olive hue, dotted with darker spots, common to so many *Araliads*. The blades of the leaves are very deeply divided, in palmate fashion, into 5–9 linear acute deep green segments. The plant was figured in the *Illustration horticole* for February, 1879. *Heliconia triumphans*, Hort. Lind. (fig. 89, p. 565), is a Sumatran form, with oblong acute leaves, dark green picked out with narrow blackish stripes running from the midrib to the margin at distant intervals. *Dracæna Lindenii* is a very striking plant, with narrow oblong recurved deep green leaves with one or more broad central stripes of golden-yellow. *Aglaonema pictum* is an Aroid with shortly stalked sheathing leaves, with ovate lanceolate blades of a rich green colour, marbled and mottled with white, especially along the midrib. *Begonia Diadema*, Hort. Lind., has obliquely ovate leaves, deeply and irregularly lobed, and of a shining green colour, mottled with milky-white spots. *Dieffenbachia magnifica* is a tall-growing Aroid, introduced from Venezuela, with acuminate leaves of a clear green colour, thickly sprinkled with whitish blotches, giving the appearance as if a slight shower of snow had fallen on the leaves.

Of a new and very distinct *Cattleya*, *C. nobilior*, we hope to give an illustration on another occasion. Perhaps the most astonishing sight in the nursery — at any rate most unusual to our eyes — was the prodigious quantity of seedling Bromeliads, *Tillandsias*, etc., in the propagating-houses, hundreds of square pans filled with seedlings of various sizes and stages of growth, but all arranged with such symmetry and regularity that if they had been pins in a cushion, disposed at regularly marked intervals, they could not have been more evenly arranged. What can be the destiny of all these millions of seedlings? There are, as might be expected, considerable variations, according to the species; and M. Linden would be doing a service to science if he would publish in the *Illustration* a description of the seedling plant of each species.

(*Gardeners' Chronicle*).

